

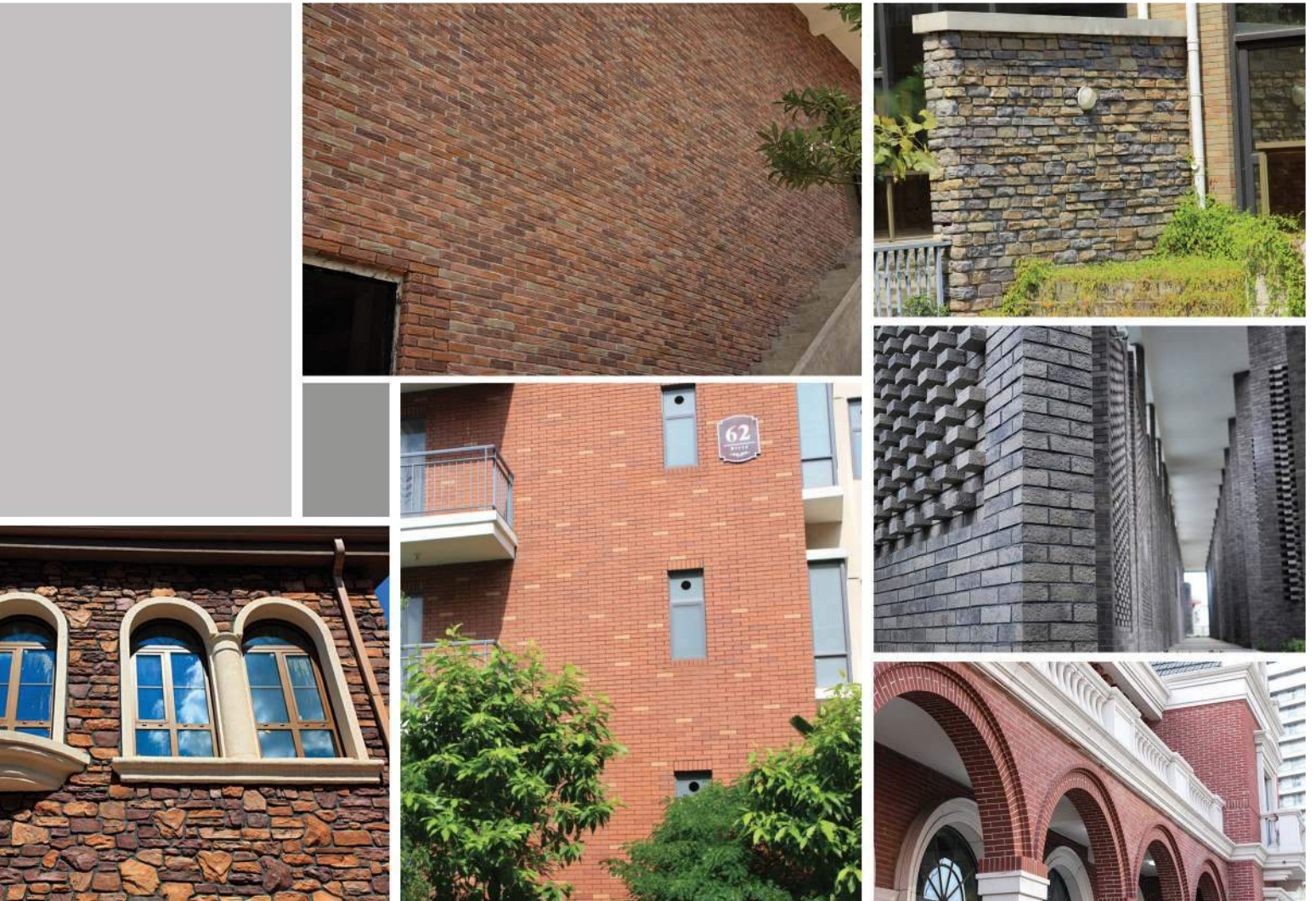
Premium Facades

Consistent



Clay Tiles, Terracotta Panel, Artificial Stone

KANKARIA PROPERTIES PVT. LTD.



Clay Tiles, Artificial Stone & Flexible Brick Cladding

Brief Introduction of LOPO INTERNATIONAL LIMITED

LOPO International Limited is a family-owned corporation established in 2002. Over the past decade, LOPO has become the major building material manufacturer in Mainland China. Now they have set up three factories in Fujian province, which are LOPO Clay Tile, LOPO Terracotta Façade Panel, LOPO Artificial Stone. Equipped with advanced production lines imported from Italy, excellent technical team and more than 600 skilled workers, they are capable of providing high-quality products with an extensive range of colors, textures, and sizes. LOPO clay tile and terracotta façade panel have met the requirement of EU and ASTM standard. Depending on their devoted services, qualified products, and competitive prices, they have won the approval of clients and distributors globally. We ensure that LOPO products always meet your expectations.



OUR ETHOS

VISION

To be recognized as a leader in integrated solution providing, optimization of design, procurement and installation of high quality façade products across the country.

MISSION

To provide the best façade material with impeccable service to create timeless building elevations across the country.

VALUE

We believe in keeping ourselves ahead of time and churn out something new in the field of construction. To push our trained staff, who are the backbone of our company and bring out the best in the dynamic construction scenario.



80,000 sq.mtr. open stockyard with the daily reserve of natural clay raw materials amounts 300,00 tons



The semi-product indoor repository with storage capacity of 150,00 tons.



Advanced germany-imported equipments



A batch storage system which can reserve 12,000 tons of prepared clay material



Italian-imported vacuum extruder



Imported molding machines of vacuum extrusion

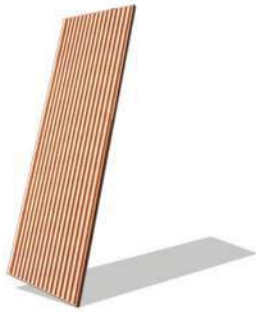


Domestic longest roller klin (260 meter) with 428 firing units



The automatic production line with the processing capacity of shaping, cutting and polishing.

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Clay Tiles

Consistent brings to you the widest range of Clay thin tiles, thus, setting a benchmark with diverse colours, texture options and premium physical properties. Setting milestones of its own, we blend state-of-art technologies with premium natural varieties of clay to transform your dream home into an artwork. The high quality of raw material used and its careful processing ensures that your dream home looks captivating for a lifetime.



Product Features



Natural and Fadeless
 Texture



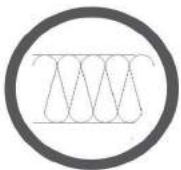
Colour lasts a lifetime



Green and Sustainable
 Material



Low Maintenance



Great Insulation
 Performance



Weather Resistant

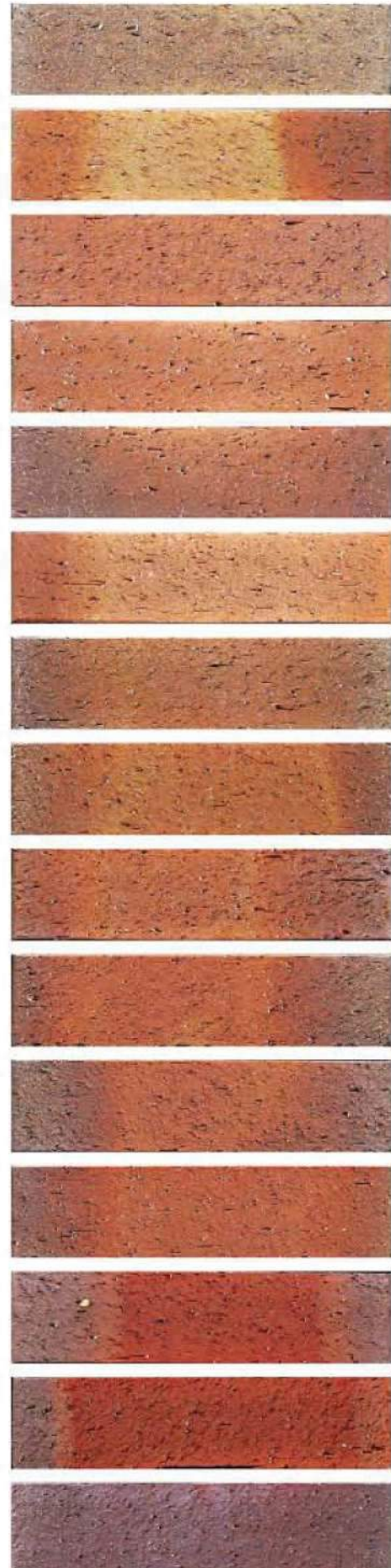
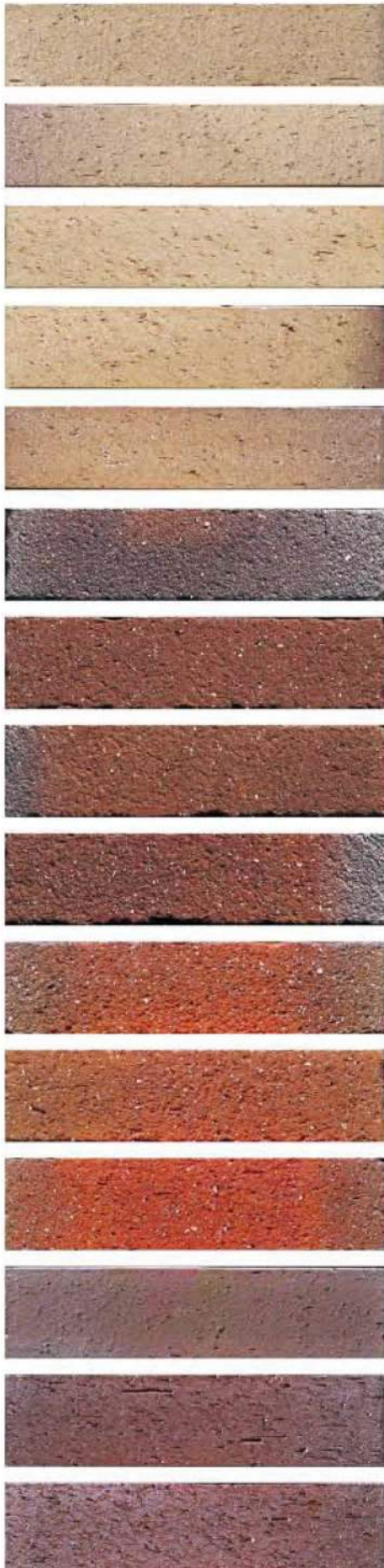


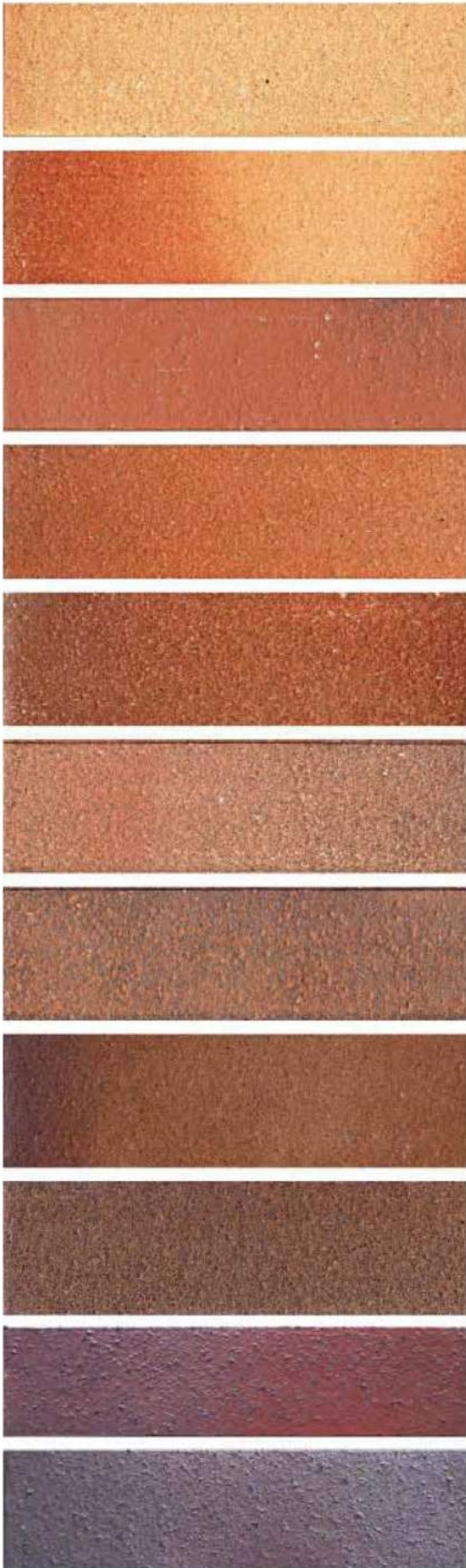
Frost Resistant



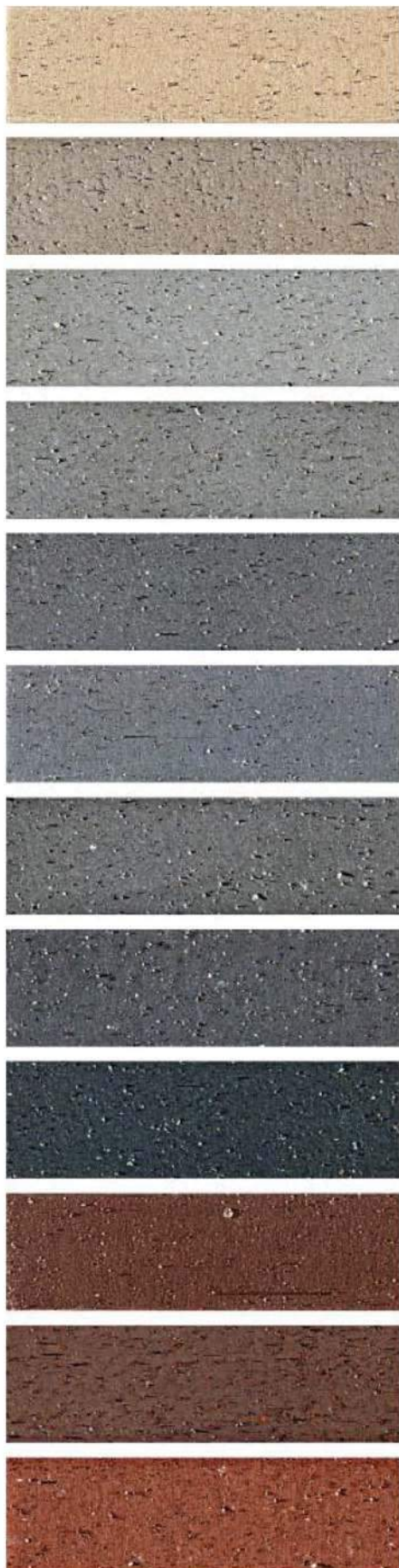
Fire Resistant

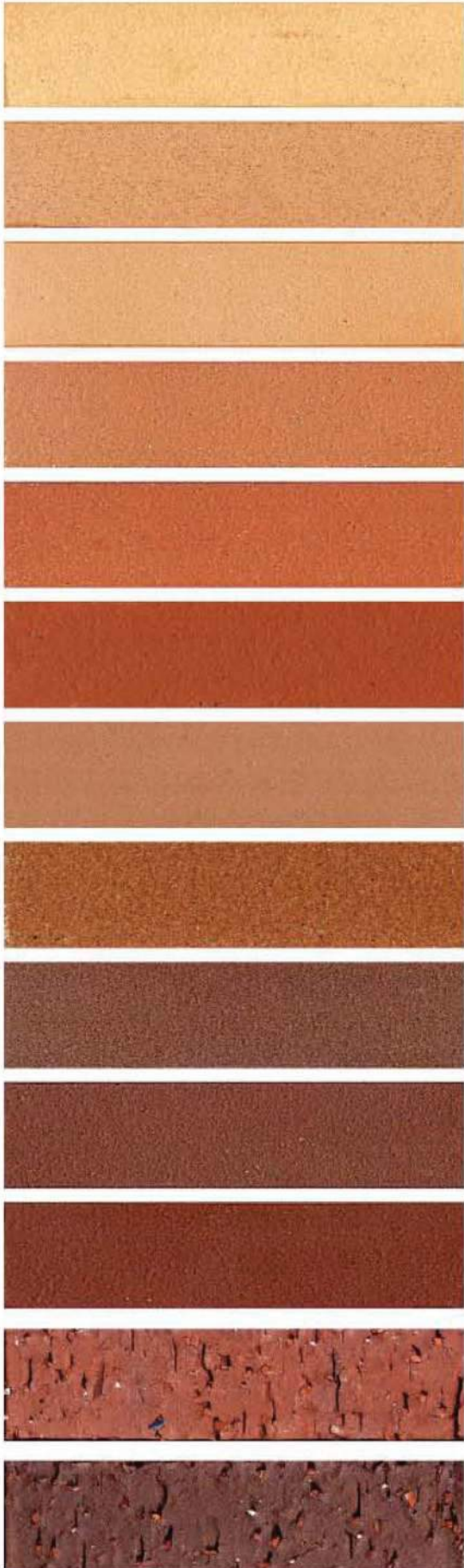
Colours of CONSISTENT Clay Tiles



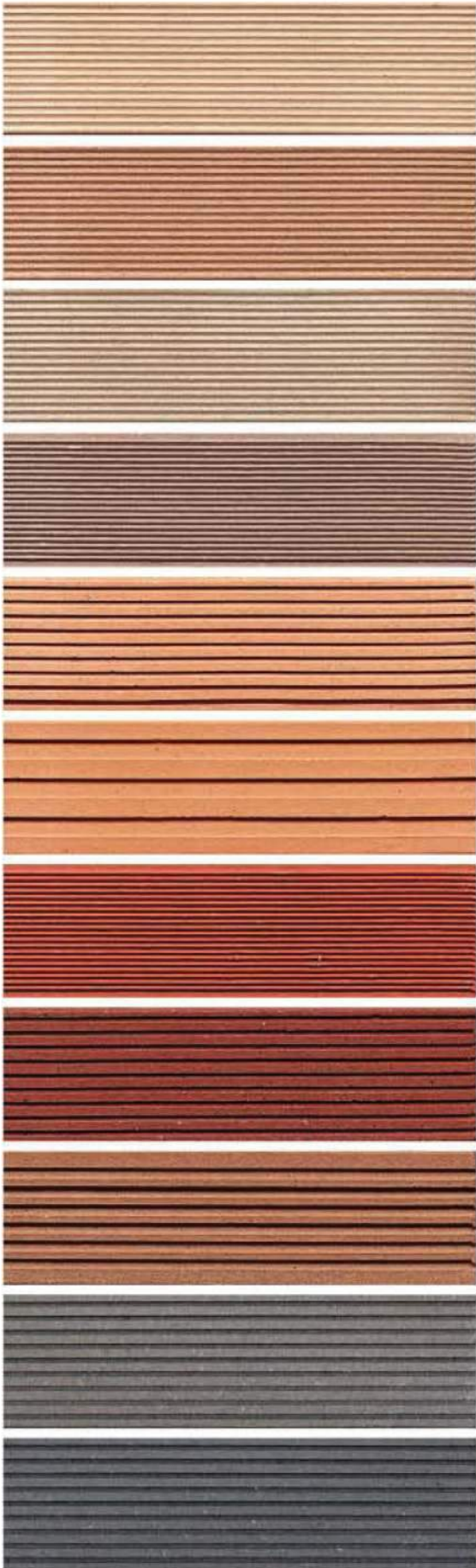


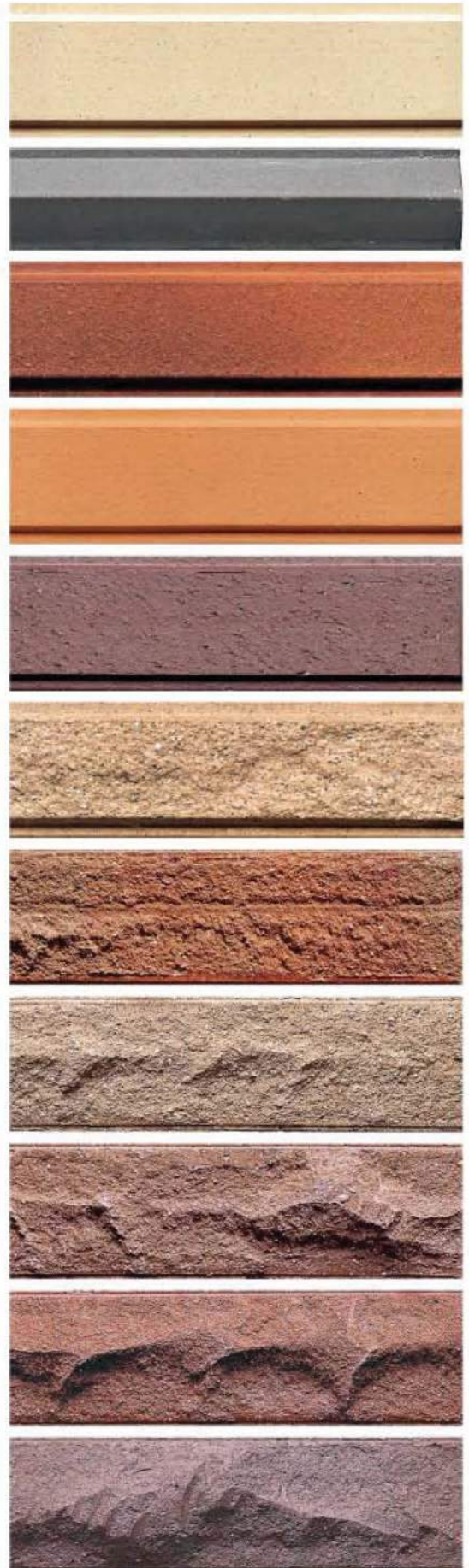
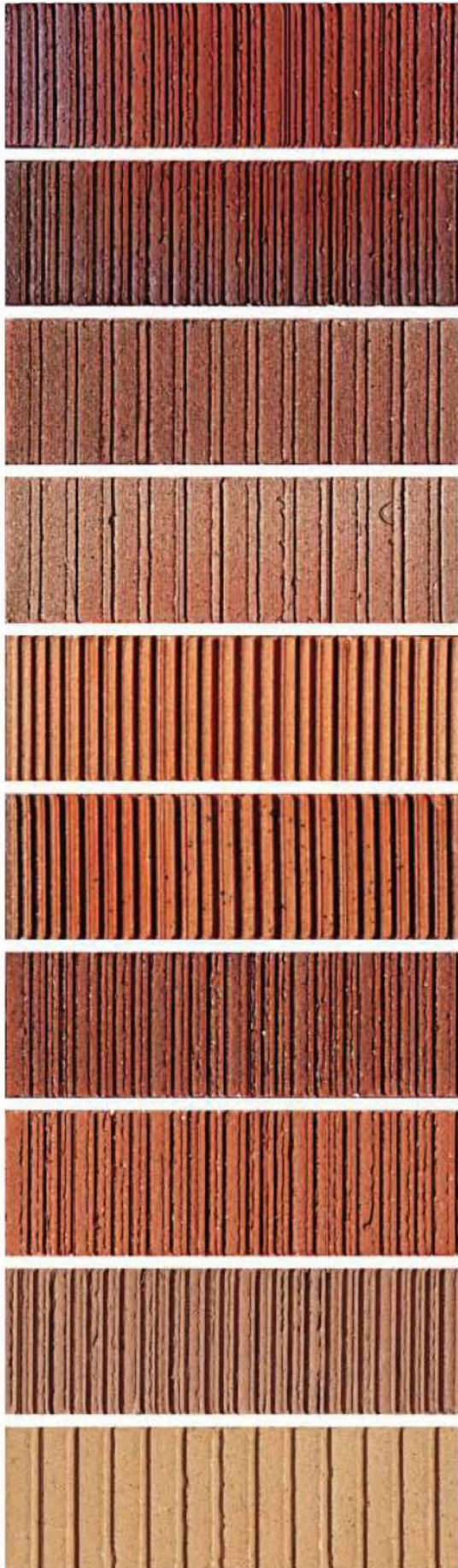
Colours of CONSISTENT Clay Tiles



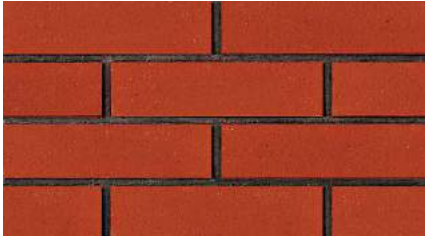


Colours of CONSISTENT Clay Tiles

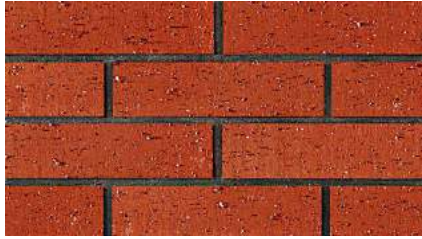




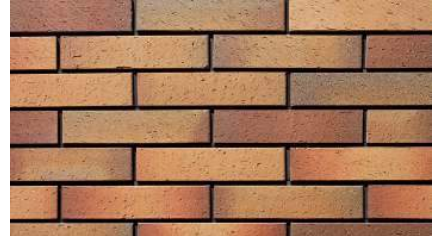
Commonly available Clay Tile in the stock



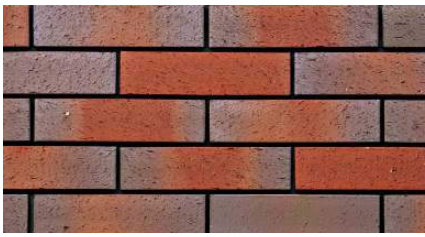
NO.WF636 Natural Flat Series



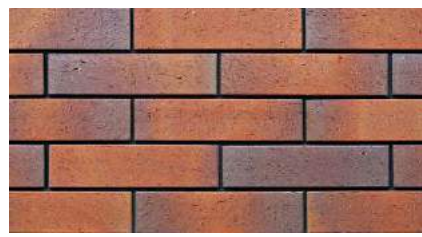
NO.WR636 Matte Texture Series



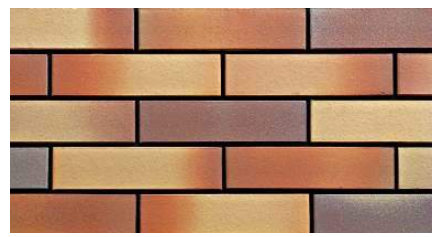
NO.WRS5692 Restored Texture Series



NO.WRS6373 Restored Texture Series



NO.WFS6322 Restored Texture Series



NO.WFS2301 Restored Texture Series



NO.WR884 Matte Texture Series



NO.WR885 Matte Texture Series



NO.WR886 Matte Texture Series

CLAY TILES




Handmade Texture Series

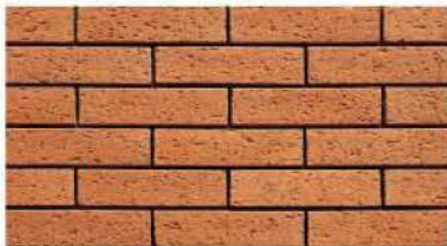
Natural Clay without Glaze Three Dimensions A.B.C

The texture of hand-moulded brick slip is completely created by hands. Each piece is unique and aesthetic.

Material: Natural Clay, Eco green
 Usage: Wall cladding decoration,
 Exterior decoration

[A] 240X60X11mm [B] 230x52x11mm [C] 200X52X11mm

SHAPE	NO.	SYMBOL	SIZE (mm)	THK(mm)	PCS/STN	WT/CTN
	WK/WX	A	240X52	11.0	60	19.5
	L	A	(174+50)X60	11.0	56	18
	L	A	(60+60)X240	11.0	30	20



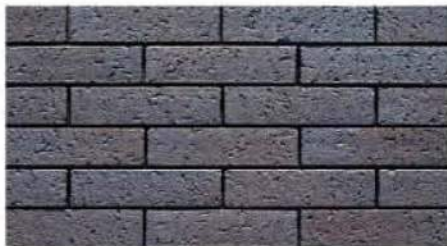
NO. WK7557



NO. WKS7767



NO. WKS6377



NO. WKS7768



NO. WXP634



NO. WXPS6704



NO. WXPS6316



NO. WXS5692



NO. WXPS6373



NO. WXPS6322

CLAY TILES

Handmade Texture Series

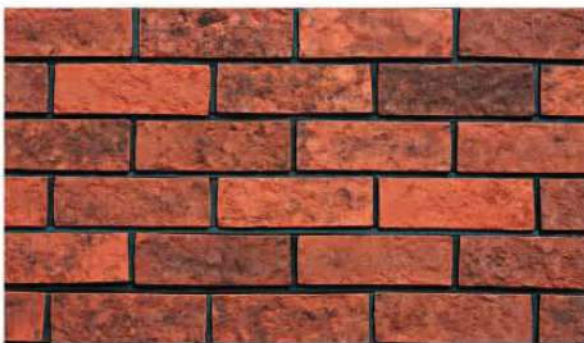
Natural Clay without Glaze Three Dimensions A.B.C



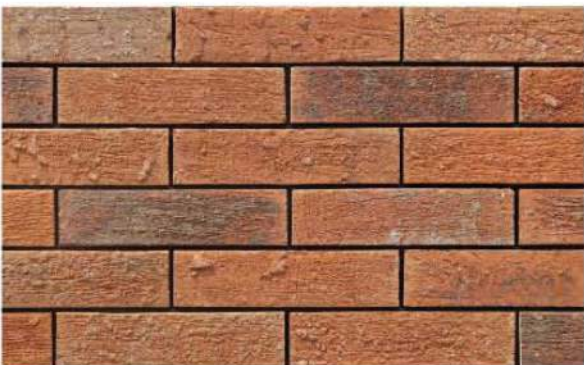
NO.WX998 60X190X12mm



NO.WX634 50x240x12mm



NO.WX6341 60x190x12mm



NO.WXS6321 60x240x11mm

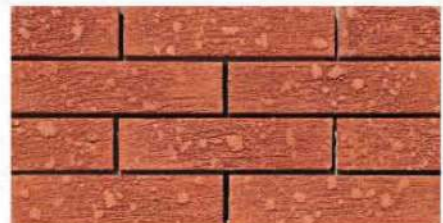
Corner tile is available for all series



NO.WXS8684 60X240X11mm



NO.WXS5764 60x240x11mm



NO.WXS6354 60x240x11mm



NO.WX270 60x240x11mm

CLAY TILES




Frosted Texture Series

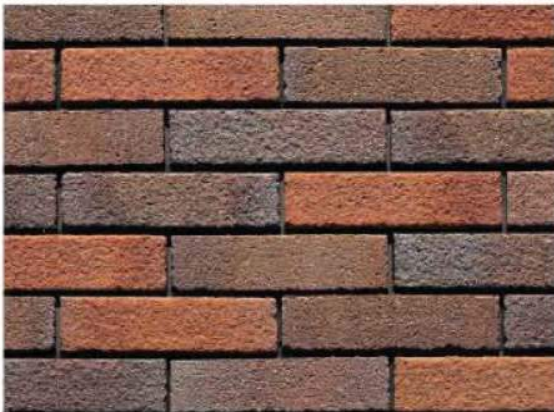
Natural Clay without Glaze Three Dimensions A.B.C

Frosted texture series applies special technique to sand the clay tile's surface. Its roughly sand-blasted surface brings you to the past and its colour renders a nostalgic sense. Rock surface, sand surface, weathering surface and other rough surface texture can be achieved.

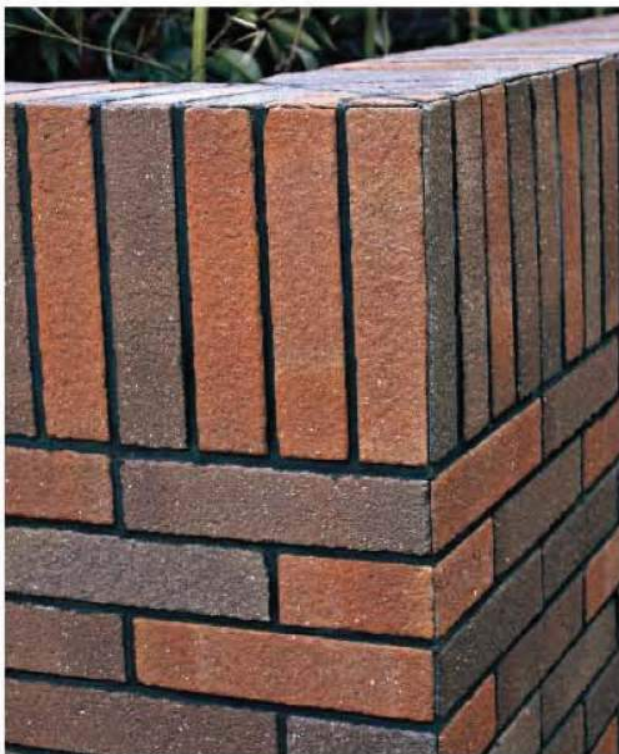
Material: Natural Clay, Eco green
 Usage: Wall cladding decoration,
 Exterior decoration

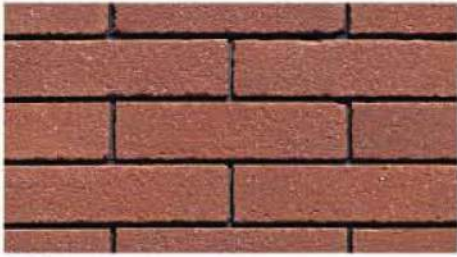
[A] 240X60X11mm [B] 230x52x11mm [C] 200X52X11mm

SHAPE	NO.	SYMBOL	SIZE (mm)	THK (mm)	PCS/STN	WT/CTN
	WH/WHS	B	230X52	11.0	70	20
	L	B	(168+50)X52	11.0	56	17
	L	B	(52+52)X230	11.0	30	20



NO.WHS7763





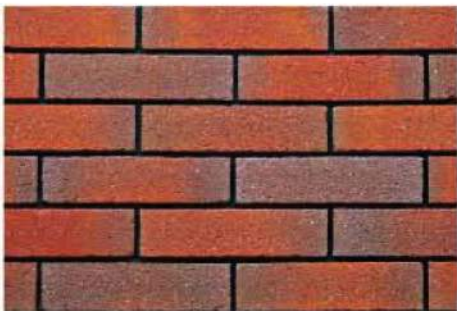
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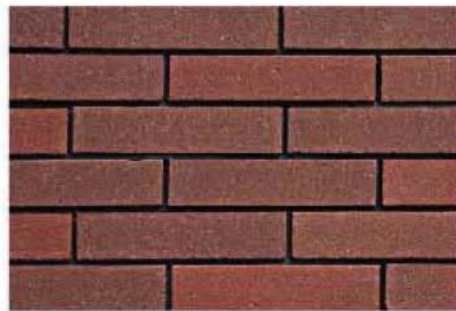
NO.WH2311



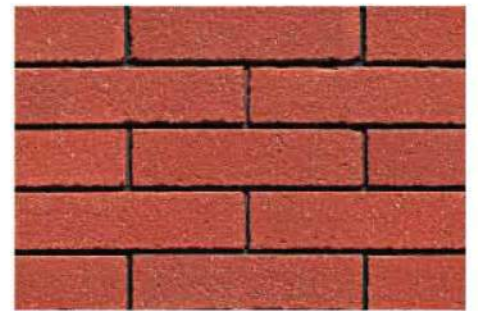
NO.WH887



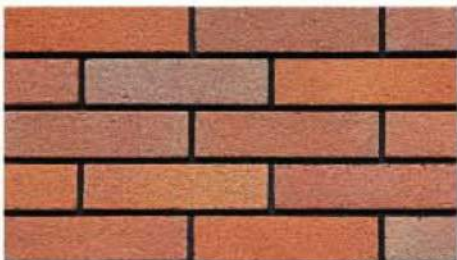
NO.WHS6351



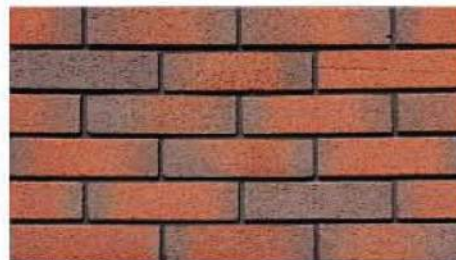
NO.WH773



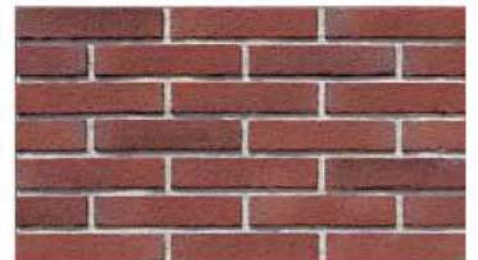
NO.WH636



NO.WHS5693



NO.WHS6373



NO.WHS6788

CLAY TILES




Frosted Texture Series

Natural Clay without Glaze Three Dimensions A.B.C

Frosted texture series applies special technique to sand the clay tile's surface. Its roughly sand-blasted surface brings you to the past and its colour renders a nostalgic sense. Rock surface, sand surface, weathering surface and other rough surface texture can be achieved.

Material: Natural Clay, Eco green
 Usage: Wall cladding decoration,
 Exterior decoration

[A] 240X60X11mm [B] 230x52x11mm [C] 200X52X11mm

SHAPE	NO.	SYMBOL	SIZE (mm)	THK (mm)	PCS/STN	WT/CTN
	WH/WHS	B	230X52	11.0	70	20
	L	B	(168+50)X52	11.0	56	17
	L	B	(52+52)X230	11.0	30	20



NO.WH565



NO.WH640



NO.WH566



NO.WH770



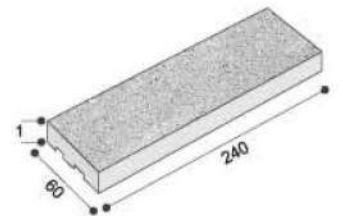
NO.WH775



NO.WH778



NO.WH771





CLAY TILES




Restored Texture Series

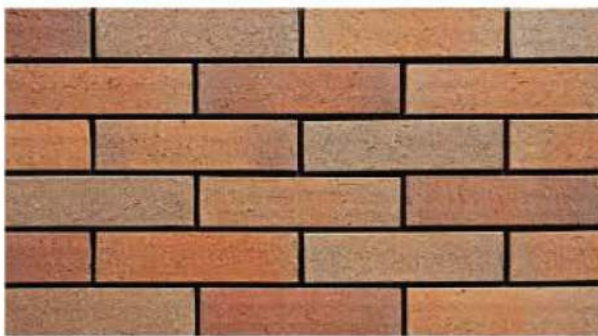
Natural Clay without Glaze Three Dimensions A.B.C

Unique flashing surfaces of restored series are created by adopting special reductive firing technique. The brick surface presents several different shades. The colour transition is natural and through different combinations, which can render a variety of different facades.

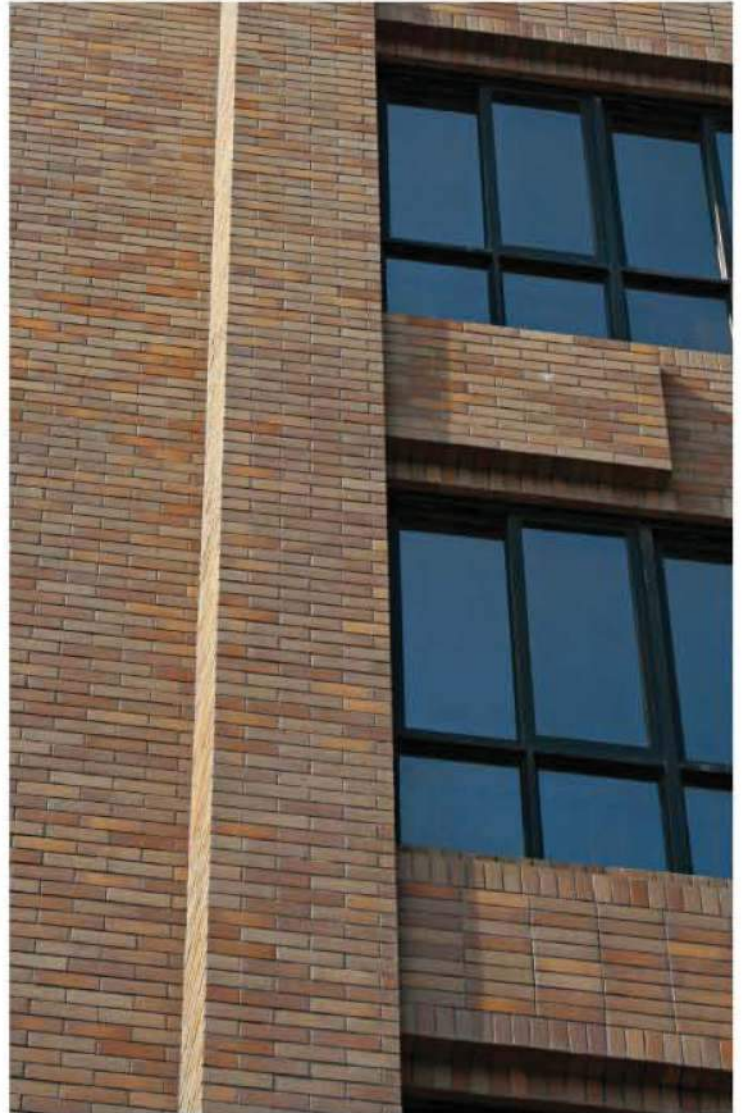
Material: Natural Clay, Eco green
 Usage: Wall cladding decoration,
 Exterior decoration

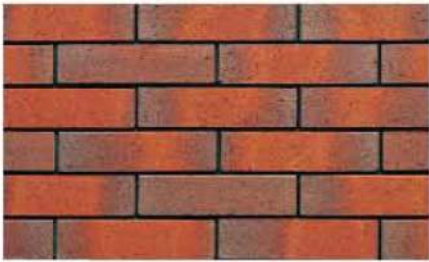
[A] 240X60X11mm [B] 230x52x11mm [C] 200X52X11mm

SHAPE	NO.	SYMBOL	SIZE (mm)	THK (mm)	PCS/STN	WT/CTN
	WRS	A	240X60	11.0	60	19.5
	L	A	(174+50)X60	11.0	56	18
	L	A	(60+60)X240	11.0	30	20



NO.WRS5693





NO.WRS6316



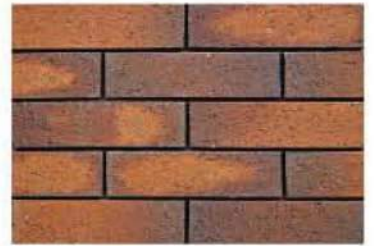
NO.WRS5692



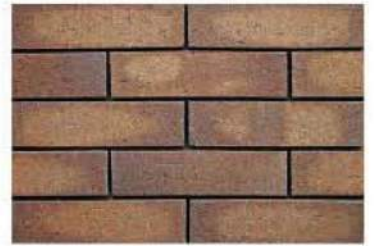
NO.WRS6311



NO.WRS2313



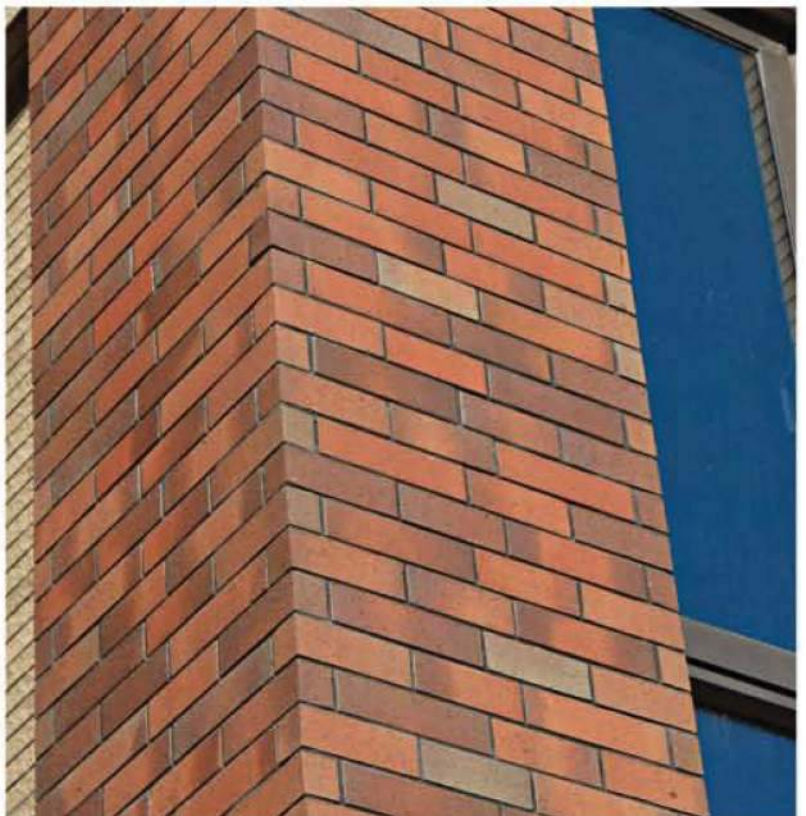
NO.WRS2473



NO.WRS5673



NO.WRS6375



CLAY TILES




Restored Texture Series

Natural Clay without Glaze Three Dimensions A.B.C

Unique flashing surfaces of restored series are created by adopting special reductive firing technique. The brick surface presents several different shades. The colour transition is natural and through different combinations, which can render a variety of different facades.

Material: Natural Clay, Eco green
 Usage: Wall cladding decoration,
 Exterior decoration

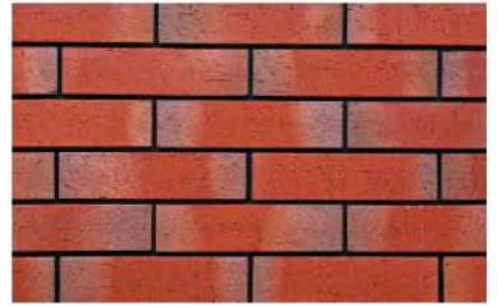
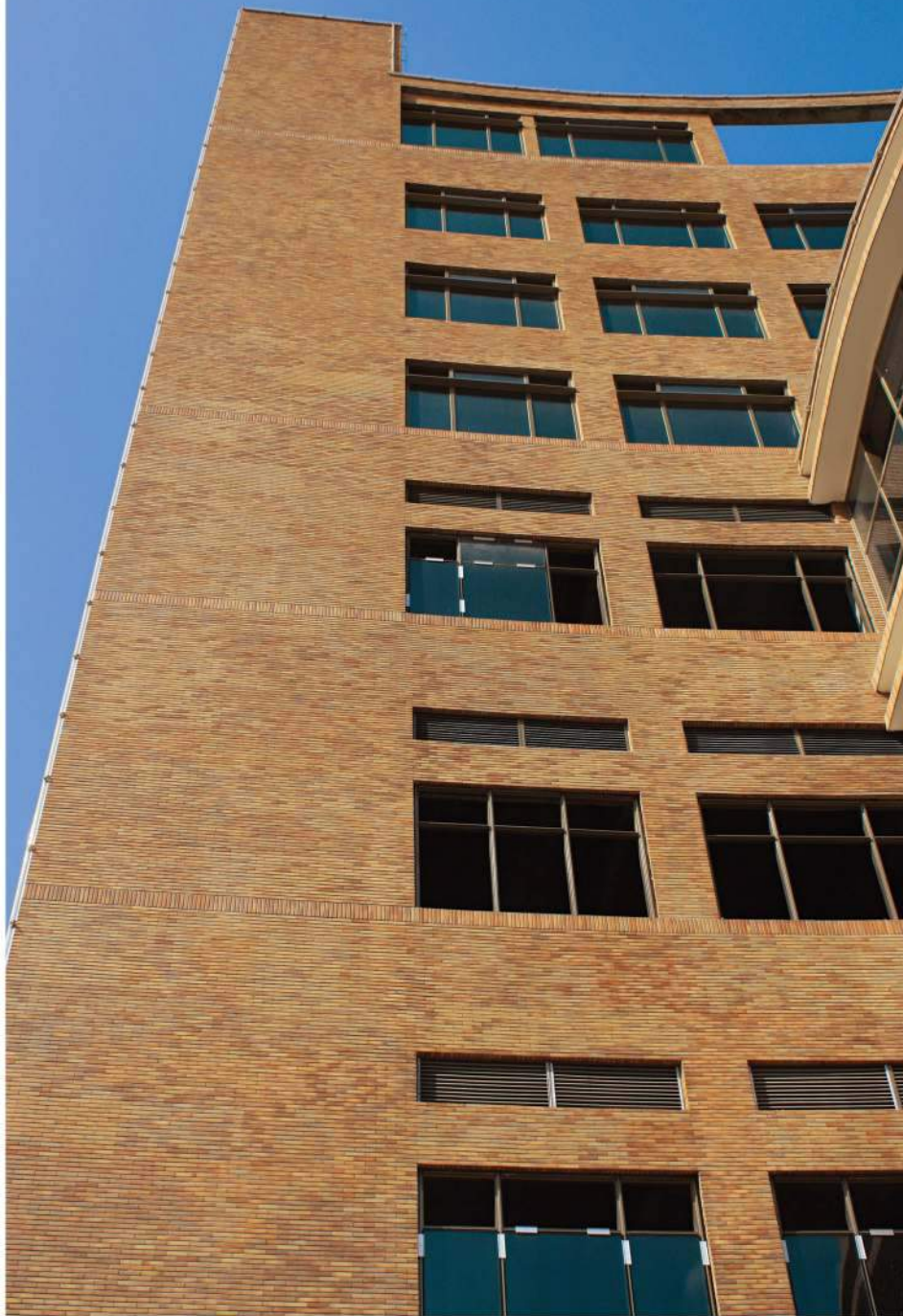
[A] 240X60X11mm [B] 230x52x11mm [C] 200X52X11mm

SHAPE	NO.	SYMBOL	SIZE (mm)	THK (mm)	PCS/STN	WT/CTN
	WRS	A	240X60	11.0	60	19.5
	L	A	(174+50)X60	11.0	56	18
	L	A	(60+60)X240	11.0	30	20

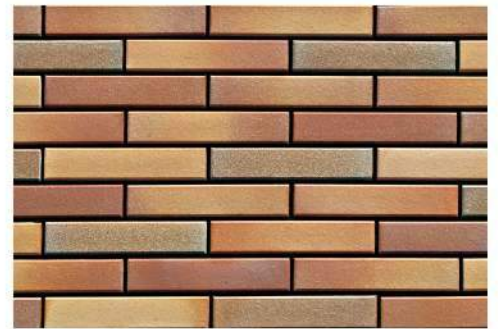


NO.WRS5690





NO.WRS6371



NO.WFS2301B



CLAY TILES




Restored Texture Series

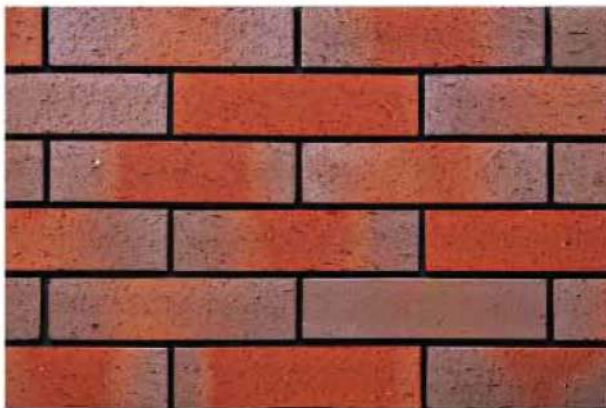
Natural Clay without Glaze Three Dimensions A.B.C

Unique flashing surfaces of restored series are created by adopting special reductive firing technique. The brick surface presents several different shades. The colour transition is natural and through different combinations, which can render a variety of different facades.

Material: Natural Clay, Eco green
 Usage: Wall cladding decoration,
 Exterior decoration

[A] 240X60X11mm [B] 230x52x11mm [C] 200X52X11mm

SHAPE	NO.	SYMBOL	SIZE (mm)	THK (mm)	PCS/STN	WT/CTN
	WRS	A	240X60	11.0	60	19.5
	L	A	(174+50)X60	11.0	56	18
	L	A	(60+60)X240	11.0	30	20



NO.WRS6373





NO.WRS2301



NO.WRS2332



NO.WRS7543



NO.WRS2302



NO.WRS6362



NO.WRS2380



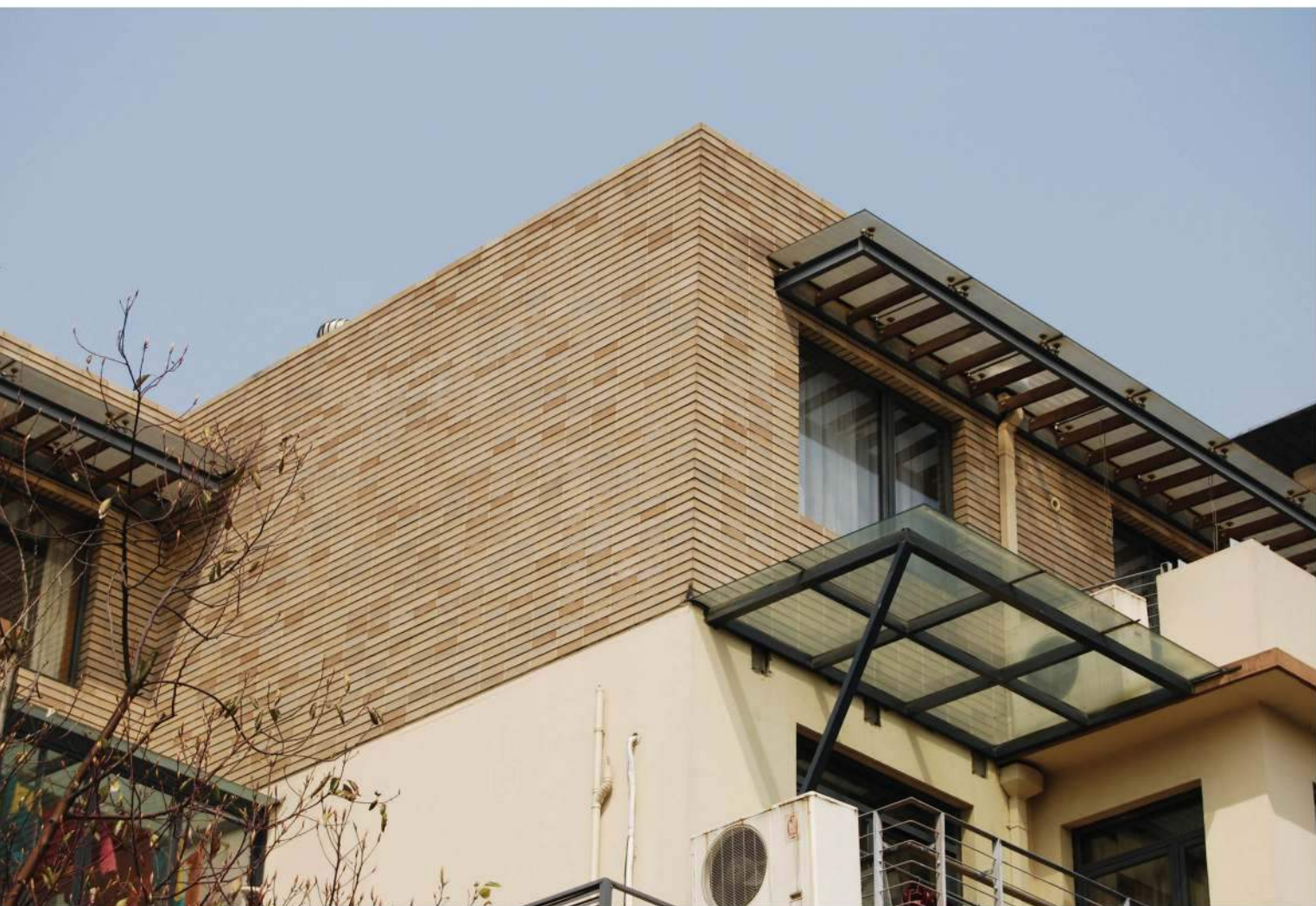
NO.WRS5691



NO.WRS6313



NO.WRS6343



CLAY TILES




Restored Texture Series

Natural Clay without Glaze Three Dimensions A.B.C

Unique flashing surfaces of restored series are created by adopting special reductive firing technique. The brick surface presents several different shades. The colour transition is natural and through different combinations, which can render a variety of different facades.

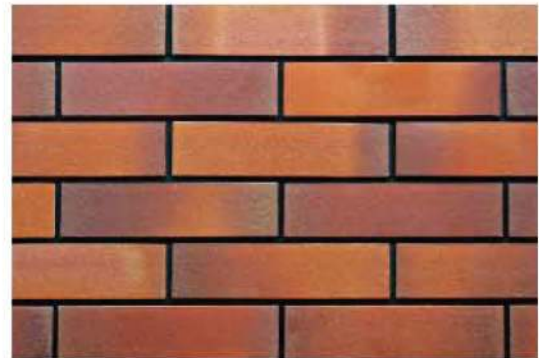
Material: Natural Clay, Eco green
 Usage: Wall cladding decoration,
 Exterior decoration

[A] 240X60X11mm [B] 230x52x11mm [C] 200X52X11mm

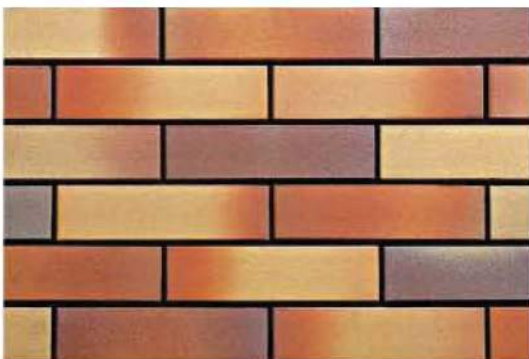
SHAPE	NO.	SYMBOL	SIZE (mm)	THK (mm)	PCS/STN	WT/CTN
	WRS	A	240X60	11.0	60	19.5
	L	A	(174+50)X60	11.0	56	18
	L	A	(60+60)X240	11.0	30	20



NO.WFS7763



NO.WFS6316



NO.WFS2301



NO.WFS6322



NO.WRS2380



NO.WFS2312



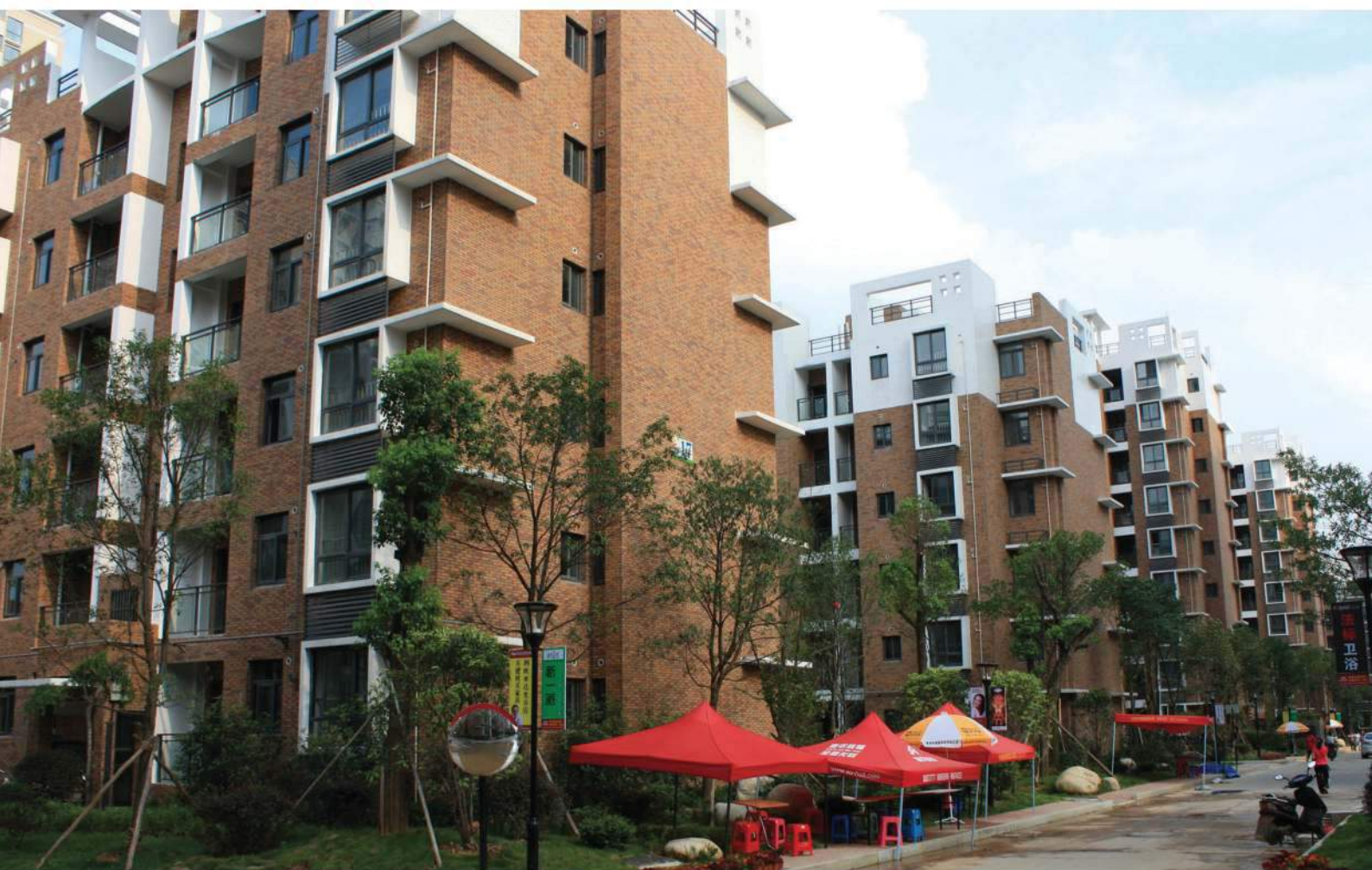
NO.WFS2363



NO.WFS2362



NO.WFS6373



CLAY TILES

Zephyr Texture Series

Natural Clay without Glaze Three Dimensions A.B.C

Zephyr Texture series incorporates tailor-made terracotta tiles with special surface treatment. The surface is treated with multiple processes, showcasing various textures, such as, wood grain surface, water erosion surface and clay surface.

Material: Natural Clay, Eco green
 Usage: Wall cladding decoration,
 Exterior decoration

[A] 240X60X11mm [B] 230x52x11mm [C] 200X52X11mm

SHAPE	NO.	SYMBOL	SIZE (mm)	THK (mm)	PCS/STN	WT/CTN
	WFS	A	240X60	11.0	60	19.5
	L	A	(174+50)X60	11.0	56	18
	L	A	(60+60)X240	11.0	30	20



NO.WHS5692



NO.WHS7763



NO.WH883



NO.WH569



NO.WHS5402



NO.WRS5401



NO.WH773





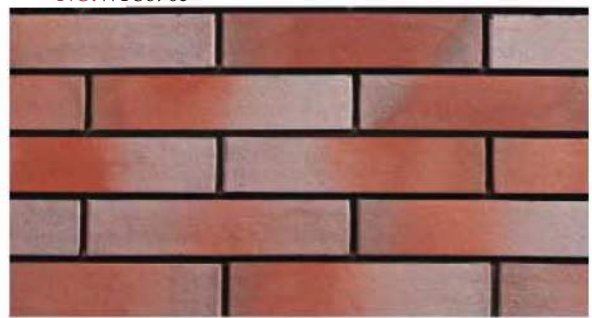
NO.WFS6704



NO.WFS6705



NO.WBS6705



NO.WFS6703



CLAY TILES




Matte Texture Series

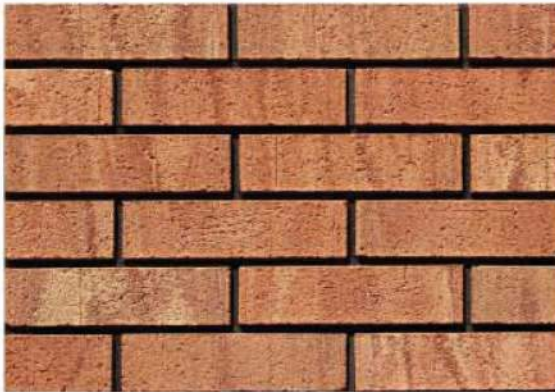
Natural Clay without Glaze Three Dimensions A.B.C

The surface of Matte Texture series contains fine grains of sand and irregular marks. The surface of the clay tiles adds a bit of rough texture, which creates unique façade grades to transform your home into a piece of art.

Material: Natural Clay, Eco green
 Usage: Wall cladding decoration,
 Exterior decoration

[A] 240X60X11mm [B] 230x52x11mm [C] 200X52X11mm

SHAPE	NO.	SYMBOL	SIZE (mm)	THK (mm)	PCS/STN	WT/CTN
	WRM	A	240X60	13.0	50	19.5
	L	A	(174+50)X60	13.0	56	18
	L	A	(60+60)X240	13.0	30	20



NO.WHM6107

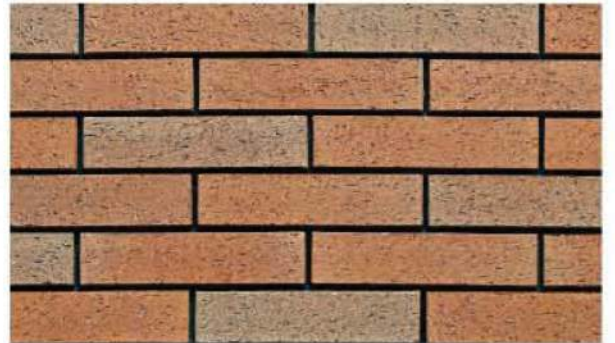


NO.WRM6107

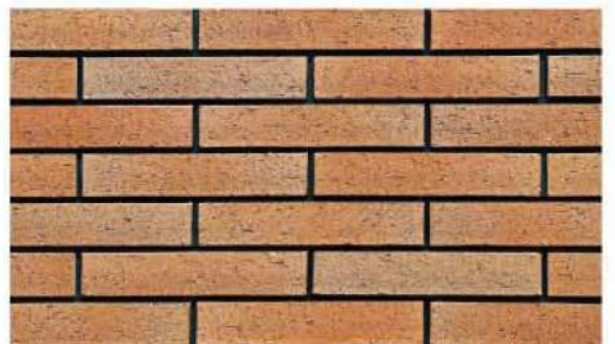


NO.WRM2107

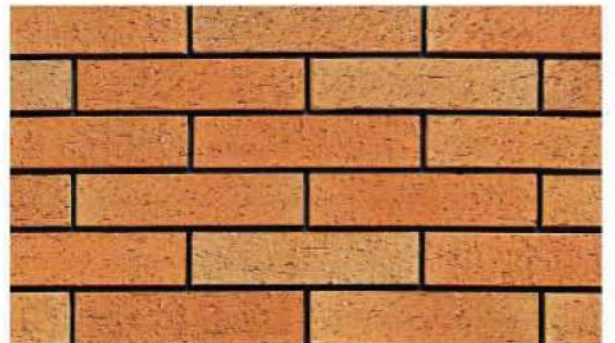




NO.WRM5771



NO.WR5681



NO.WR2771



NO.WHR770

60X227X18mm



NO.WHR774

60X227X18mm

CLAY TILES




Matte Texture Series

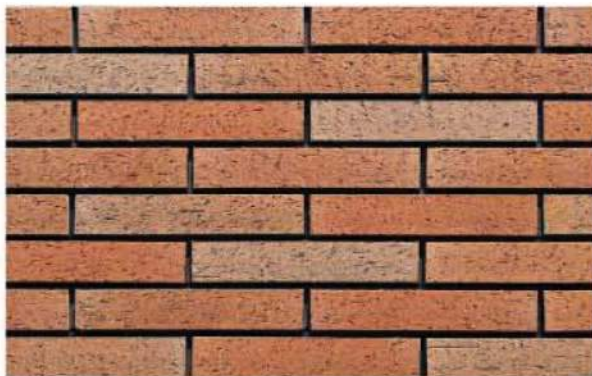
Natural Clay without Glaze Three Dimensions A.B.C

The surface of Matte Texture series contains fine grains of sand and irregular marks. The surface of the clay tiles adds a bit of rough texture, which creates unique façade grades to transform your home into a piece of art.

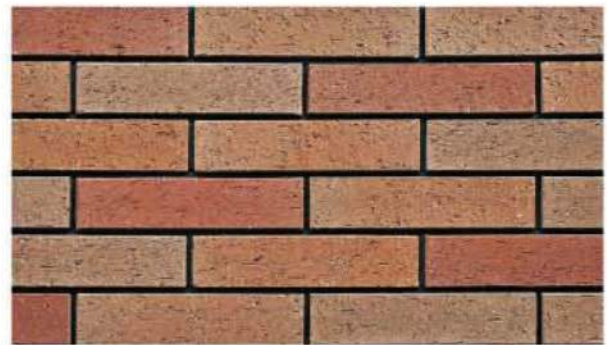
Material: Natural Clay, Eco green
 Usage: Wall cladding decoration,
 Exterior decoration

[A] 240X60X11mm [B] 230x52x11mm [C] 200X52X11mm

SHAPE	NO.	SYMBOL	SIZE (mm)	THK (mm)	PCS/STN	WT/CTN
	WR	A	230X52	11.0	70	20
	L	A	(168+50)X52	11.0	56	17
	L	A	(52+52)X230	11.0	30	20



NO.WR7551



NO.WR5782





CLAY TILES

Matte Texture Series

Natural Clay without Glaze Three Dimensions A.B.C

The surface of Matte Texture series contains fine grains of sand and irregular marks. The surface of the clay tiles adds a bit of rough texture, which creates unique façade grades to transform your home into a piece of art.

Material: Natural Clay, Eco green
 Usage: Wall cladding decoration,
 Exterior decoration

[A] 240X60X11mm [B] 230x52x11mm [C] 200X52X11mm

SHAPE	NO.	SYMBOL	SIZE (mm)	THK (mm)	PCS/STN	WT/CTN
	WR	A	240X52	11.0	60	19.5
	L	A	(174+50)X60	11.0	56	18
	L	A	(60+60)X240	11.0	30	20



NO.WR240



NO.WR231



NO.WR236



NO.WR011



NO.WR571



NO.WR569



NO.WR631



NO.WR632



NO.WR634



NO.WR642



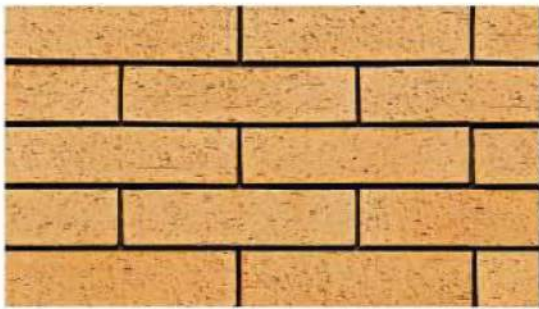
NO.WR636



NO.WR637

Corner tile is available for all series





NO.WR2331



CLAY TILES




Matte Texture Series

Natural Clay without Glaze Three Dimensions A.B.C

The surface of Matte Texture series contains fine grains of sand and irregular marks. The surface of the clay tiles adds a bit of rough texture, which creates unique façade grades to transform your home into a piece of art.

Material: Natural Clay, Eco green
 Usage: Wall cladding decoration,
 Exterior decoration

[A] 240X60X11mm [B] 230x52x11mm [C] 200X52X11mm

SHAPE	NO.	SYMBOL	SIZE (mm)	THK (mm)	PCS/STN	WT/CTN
	WR	A	240X52	11.0	60	19.5
	L	A	(174+50)X60	11.0	56	18
	L	A	(60+60)X240	11.0	30	20



NO.WR576



NO.WR670



NO.WR775





NO.WR753



NO.WR755



NO.WR769



NO.WR789



NO.WR870



NO.WR778



NO.WR770



NO.WR772



NO.WR773

CLAY TILES




Matte Texture Series

Natural Clay without Glaze Three Dimensions A.B.C

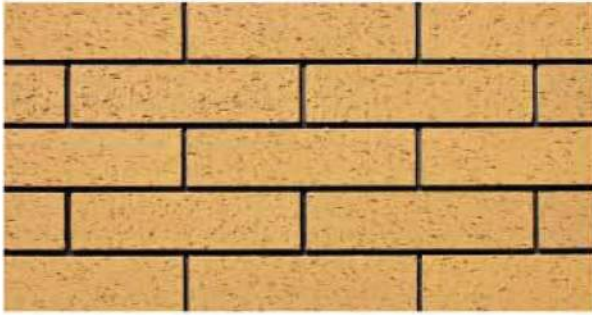
The surface of Matte Texture series contains fine grains of sand and irregular marks. The surface of the clay tiles adds a bit of rough texture, which creates unique façade grades to transform your home into a piece of art.

Material: Natural Clay, Eco green
 Usage: Wall cladding decoration,
 Exterior decoration

[A] 240X60X11mm [B] 230x52x11mm [C] 200X52X11mm

SHAPE	NO.	SYMBOL	SIZE (mm)	THK (mm)	PCS/STN	WT/CTN
	WR	A	240X52	11.0	60	19.5
	L	A	(174+50)X60	11.0	56	18
	L	A	(60+60)X240	11.0	30	20





NO.WR2901



NO.WR854



NO.WR248



NO.WR8711



NO.WR258



NO.WR5801



NO.WR852



NO.WR992



NO.WR880



NO.WR777



NO.WR881



NO.WR991



NO.WR882



NO.WR996



NO.WR884



NO.WR998



NO.WR885



NO.WR999



NO.WR886



NO.WR899





NO.WR884 WR885 WR886



CLAY TILES




Natural Flat Series

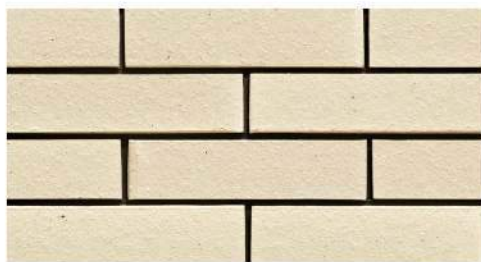
Natural Clay without Glaze Three Dimensions A.B.C

Natural Flat series is one of the most classic clay thin brick series. The surface highlights the natural beauty of clay, and the colour of tile is mild and gentle. It renders an enduring sense and stands well to the test of time.

Material: Natural Clay, Eco green
 Usage: Wall cladding decoration,
 Exterior decoration

[A] 240X60X11mm [B] 230x52x11mm [C] 200X52X11mm

SHAPE	NO.	SYMBOL	SIZE (mm)	THK (mm)	PCS/STN	WT/CTN
	WF	A	240X60	11.0	60	19.5
	L	A	(174+50)X60	11.0	56	18
	L	A	(60+60)X240	11.0	30	20



NO.WF560



NO.WF562



NO.WF563



NO.WF231

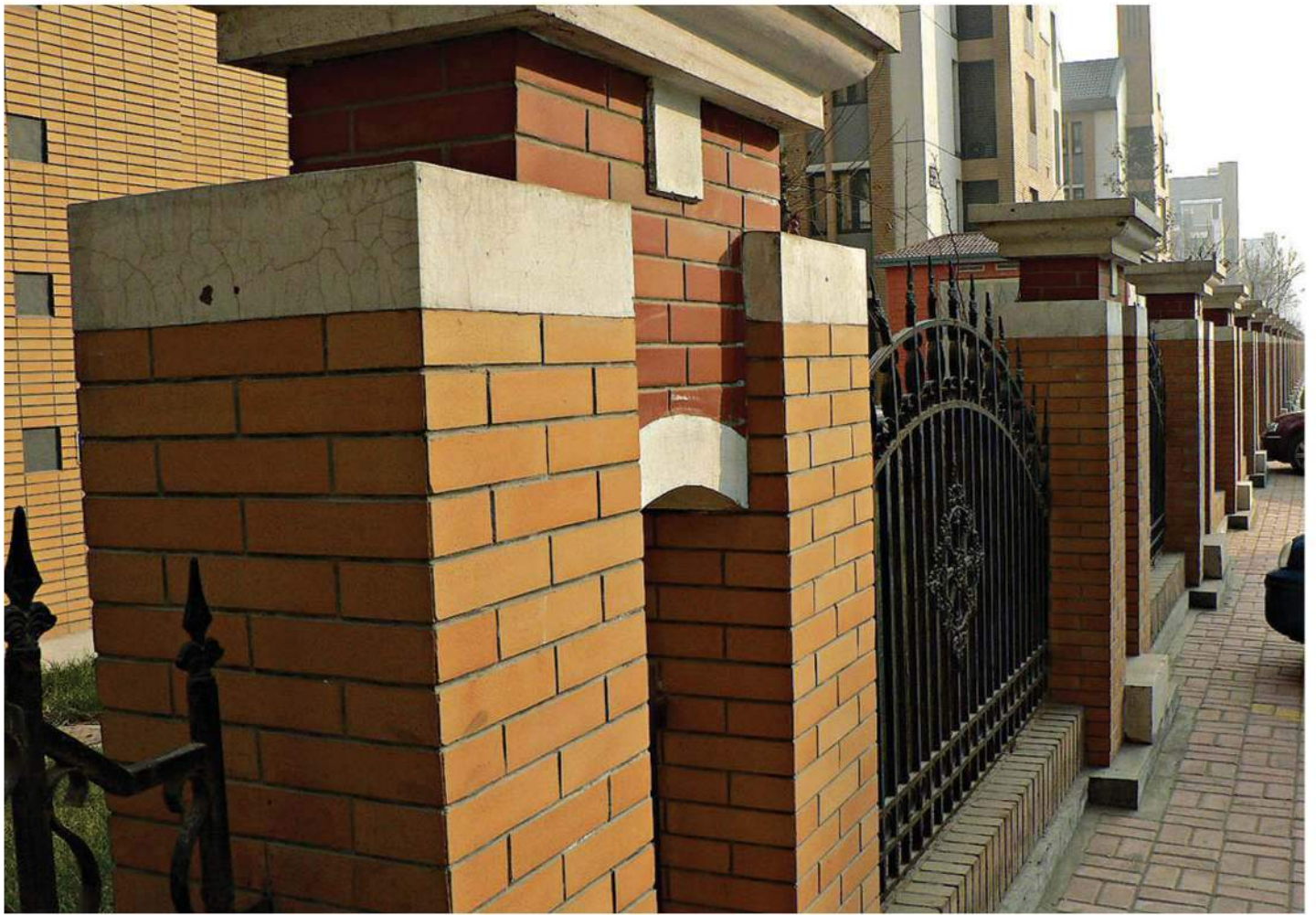


NO.WF253



NO.WF236





NO.WF2310



NO.WF8680



NO.WF5690



NO.WF8670



NO.WF8830



NO.WF7530

CLAY TILES




Natural Flat Series

Natural Clay without Glaze Three Dimensions A.B.C

Natural Flat series is one of the most classic clay thin brick series. The surface highlights the natural beauty of clay, and the colour of tile is mild and gentle. It renders an enduring sense and stands well to the test of time.

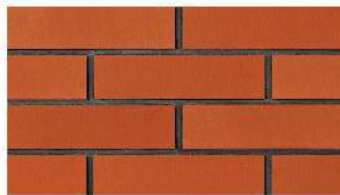
Material: Natural Clay, Eco green
 Usage: Wall cladding decoration,
 Exterior decoration

[A] 240X60X11mm [B] 230x52x11mm [C] 200X52X11mm

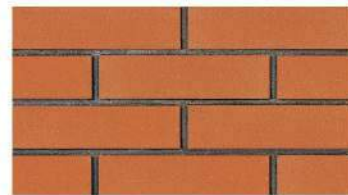
SHAPE	NO.	SYMBOL	SIZE (mm)	THK (mm)	PCS/STN	WT/CTN
	WF	A	240X60	11.0	60	19.5
	L	A	(174+50)X60	11.0	56	18
	L	A	(60+60)X240	11.0	30	20



NO.WF635



NO.WF632



NO.WF238



NO.WF998





NO.WF852



NO.WF881



NO.WF883



NO.WF992



NO.WF994



NO.WF999



NO.WF755



NO.WF569



NO.WF636



NO.WF770



NO.WF775



NO.WF885

CLAY TILES

Linear Texture Series

Natural Clay without Glaze Three Dimensions A.B.C

Linear Texture series clay cladding tiles cover a wide range of thickness with regular or irregular, horizontal or vertical line texture. They can be used for facade to achieve special visual effects by extending the silhouette horizontally or vertically.

Material: Natural Clay, Eco green
 Usage: Wall cladding decoration,
 Exterior decoration

[A] 200X60X15mm [B] 227x60x15mm

SHAPE	NO.	SYMBOL	SIZE (mm)	THK (mm)	PCS/STN	WT/CTN
	WHL	A	200X60	15.0	44	12.5
	WHL	B	227X60	15.0	42	13.5



NO. WHL5781



NO. WPS5692



NO. WTL637



NO. WHLS5673





NO.WHLS6362 60x200x15mm



NO.WHLS6312 60x200x15mm



NO.WHL769 60x227x15mm



NO.WHL576 60x227x15mm



NO.WHL571 60x200x15mm



NO.WHLS6316 60x200x15mm



NO.WHLS6362 60x200x15mm



NO.WHL642 60x227x15mm



NO.WHL769 60x227x15mm



NO.WHL578 60x227x15mm



NO.WP636



NO.WP753



NO.WP773



NO.WP998

CLAY TILES




Linear Texture Series

Natural Clay without Glaze Three Dimensions A.B.C

Linear Texture series clay cladding tiles cover a wide range of thickness with regular or irregular, horizontal or vertical line texture. They can be used for facade to achieve special visual effects by extending the silhouette horizontally or vertically.

Material: Natural Clay, Eco green
 Usage: Wall cladding decoration,
 Exterior decoration

[A] 240X60X11mm [B] 230x52x11mm [C] 200X52X11mm

SHAPE	NO.	SYMBOL	SIZE (mm)	THK (mm)	PCS/STN	WT/CTN
	WL	A	240X60	11.0	60	19.5
	L	A	(174+50)X60	11.0	56	18
	L	A	(60+60)X240	11.0	30	20



NO.WL242



NO.WL636



NO.WL231



NO.WL562



NO.WL770



NO.WL253



NO.WL868



NO.WG756



NO.WL753



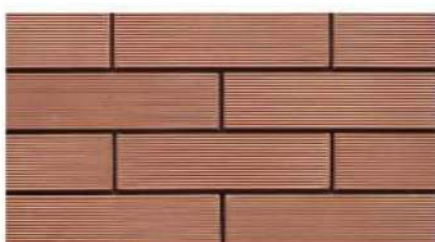
NO.WL881



NO.WG777



NO.WL766



NO.WL569



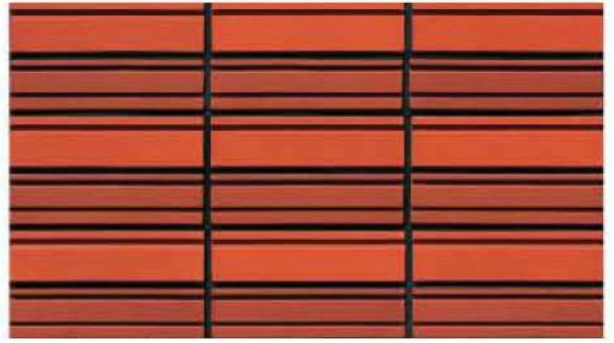
NO.WL998



NO.WL998



NO.WL884 (WL882 WL884 WL886)



NO.WL636 WL637



NO.WG998 115X240X22mm



NO.WG777 115X240X22mm



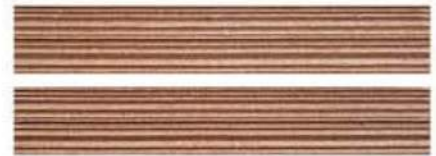
NO.WTL257



NO.WG999 115X240X22mm



NO.WG631 115X240X22mm



NO.WTL576



NO.WG998 115X240X22mm



NO.WTL573



NO.WL998 60X240X35mm



NO.WTL999



CLAY TILES

Special Shape Series

Natural Clay without Glaze Three Dimensions A.B.C

Special Shape series are made-to-order clay thin bricks for high end architectural projects. The products are customized as per their shapes, colours, sizes and surface textures, enabling the architects to complete each project in a unique way.

Material: Natural Clay, Eco green
 Usage: Wall cladding decoration,
 Exterior decoration

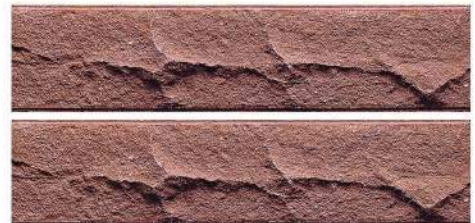
[A] 240X60X11mm [B] 230x52x11mm [C] 200X52X11mm



NO.WB568



NO.WBS6375



NO.WB771



NO.WB978



NO.WB769



NO.WS636



NO.WS569



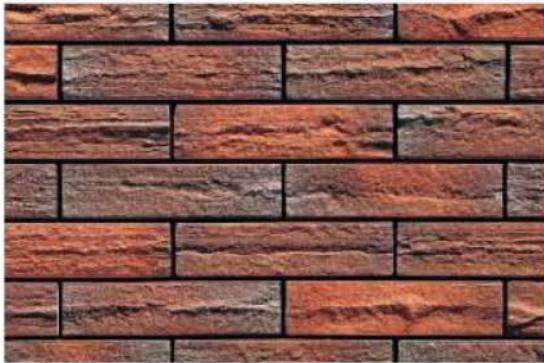
NO.WY770



NO.WS998



NO.WBS7763



NO.WBS6316



NO.WB580



NO.WB770



NO.WB998X

Special Shape Series



NO.WD011



NO.WD238



NO.WD6322



NO.WDS6374



NO.WDRS6375

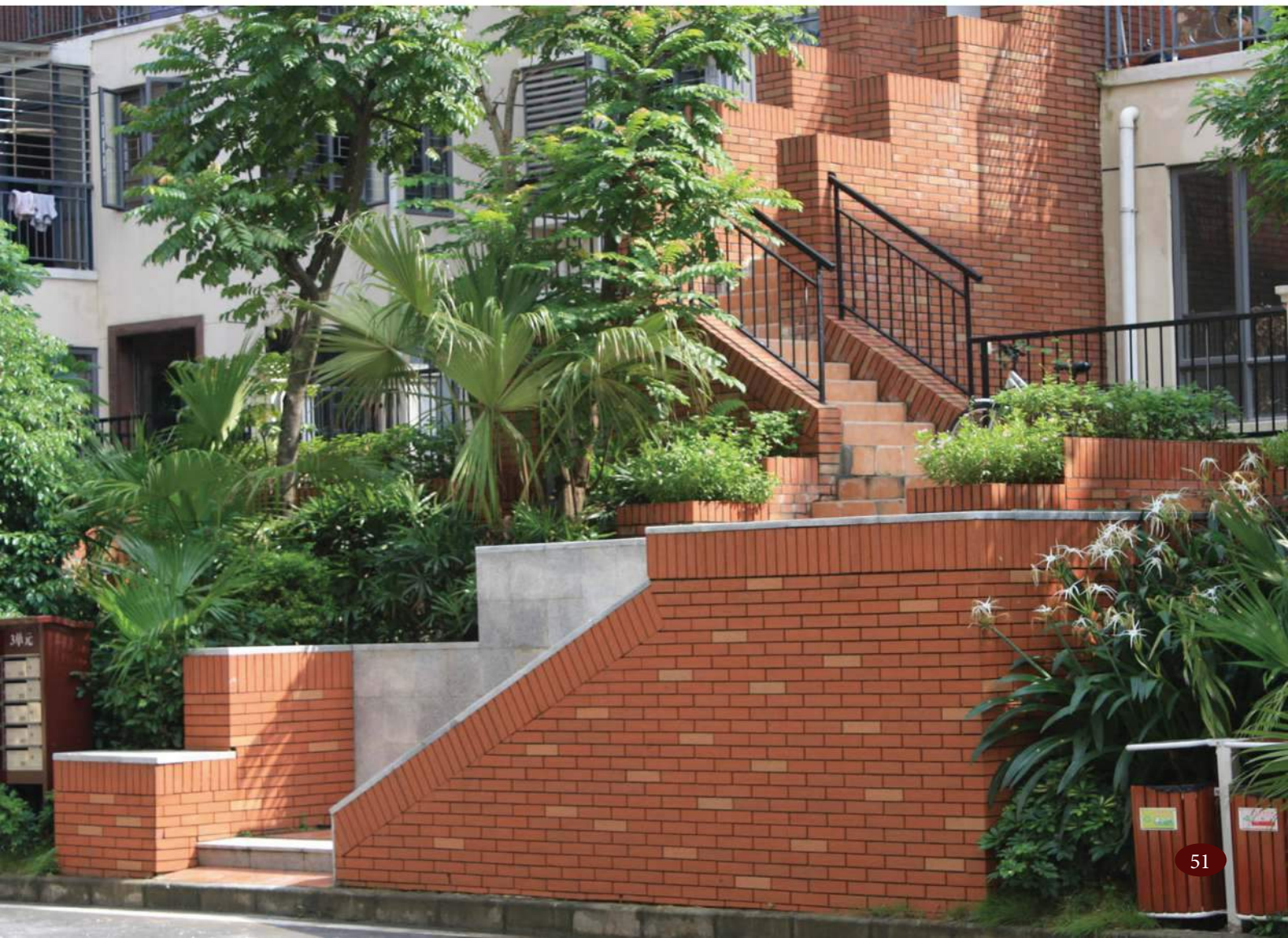


NO.WBS6373

Technical Specification

Dimension : W60xL240xT11mm
 Surface area of the product : 90 5<190cm

EN 14411:2012	ISI:3630	Specification	Test Results	Test Reference
± 1.5%/max: 2±mm	± 3mm	± 2mm	Qualified	
± 105%/max: 2±mm	± 3mm	± 2mm	Qualified	ISO10545-2
± 10%	± 10%	± 1mm	Qualified	
A minimum of 95% shall be free from visible defects that would impair the	A minimum of 95% shall be free from visible defects	A minimum of 95% shall be free from visible defects that would impair the appearance of a major area.	Qualified	ISO10545-2
Avg 3%<E≤6%	Avg 3%<E≤6%	E≤6%, Individual max: ≤6%	Qualified	ISO10545-3
>800N	>1000N	>1000N	Qualified	ISO10545-4
Avg≥13	Avg≥15	Avg≥23	Qualified	
Test method available	Required, if agreed	No visible damages after 100 changes of freezing and thawing		ISO10545-12
Test method available	10 cycles minimum	Free from defects after 10 cycles		ISO10545-9
Test method available	Required, if agreed	Unaffected		ISO10545-13



Method of Installation

Preparing the right Tools

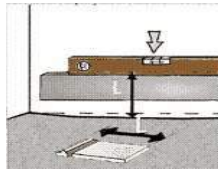
In order to carry out the work simply, quickly, and properly, you will need to acquire the following tools:

- Spirit level
- Ruler
- Tooth trowel
- Brick layer's trowel
- Filling trowel
- Painting brush
- Chipping hammer

Method of Installation

Clay tiles are being installed using a variety of techniques. Ceramic tile installation techniques are often used to install the clay tile units. Either at the jobsite or on prefabricated panels or home owners can follow the manual to do – it – yourself easily. For large scale projects, clay tile have been placed into forms and cast integrally with concrete, thus providing a very attractive architectural prefabricated panel. Another procedure involves bonding clay tile to a substrate of convenient size, resulting in small, lightweight, easily installed modular panels.

Below are the procedures that could be used to install clay tile :



Step 1

Clear all dirt, oil, grease, or other contaminants and remove all loose plaster, paint and scale on wall. Chip the existing painted wall surfaces with a chipping hammer and brush away all the flaky bits. Ensure that all surfaces are structurally sound.



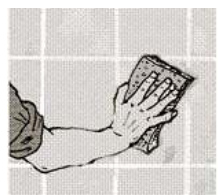
Step 2

Apply a scratch coat to cover and level any uneven wall surfaces if necessary and allow it to set prior to applying the adhesive mortar. Prepare the adhesive mortar according to the manufacturer's instruction. Be careful that you add appropriate amount of water/latex in order to achieve good workability. Apply the mortar and level with a flat side of a trowel to about 10mm thick, comb the surface with the notched side of the tooth trowel and remove the excess mortar.



Step 3

Press the clay tile firmly and evenly onto the wall surface so that the mortar behind the veneer squeezes out around its sides. Use a gentle wiggling action whilst pressing to ensure a strong bond between the veneer and wall surface.



Step 4

Use a small brush (about 8mm diameter and wet constantly) to smooth the mortar in the gaps between the veneers while the mortar is still wet. If you want to grout the joints, use a grouting pallet tool to carefully fill in the joints with mortar. If you prefer colored joints, oxide colorants can be mixed with the mortar. Take care not to dirty the veneer surface as cleaning is a hassle. Use a round or flat pointing tool to finish the joints when the mortar is thumbprint hard. Do not work on the joints too soon or the mortar will smear. Lastly, brush away any loose or excess dry mortar.

Artificial Stone

Artificial Stone is made of pumice, ceramicist, calcium silicon and other highly processed and refined Light-weight Concrete materials. The assorted harmonious colours and textures, coupled with its natural and unique external display, creates a classical and medieval atmosphere. Artificial Stone is widely used not only in new buildings but also in refurbished building, in both, its interior and exterior. The flexibility of its textures and colours is the reason why Cultured Stone is so popular globally. Manufactured Stone caters to the endless creative imagination of the architects.



Product Features



Corrosion Resistant



Weather Resistant



Withstands snow, thaw,
wind and heat



Easy cleaning and
Maintenance



Aesthetically
Pleasing



Made of lightweight
aggregate materials



Special surface
processing to
avoid fading




High compressive
strength and
non-deformation

ARTIFICIAL STONE

Field Stone Series

The Field Stone vividly shows a naturally round and smooth-textured stones from the banks of rivers and lakes, which is suitable for creating a rural scenery.

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	FSS	≤30KG	0.85	33-40	85-250
					30-220
					25-66



NO.LPE-07



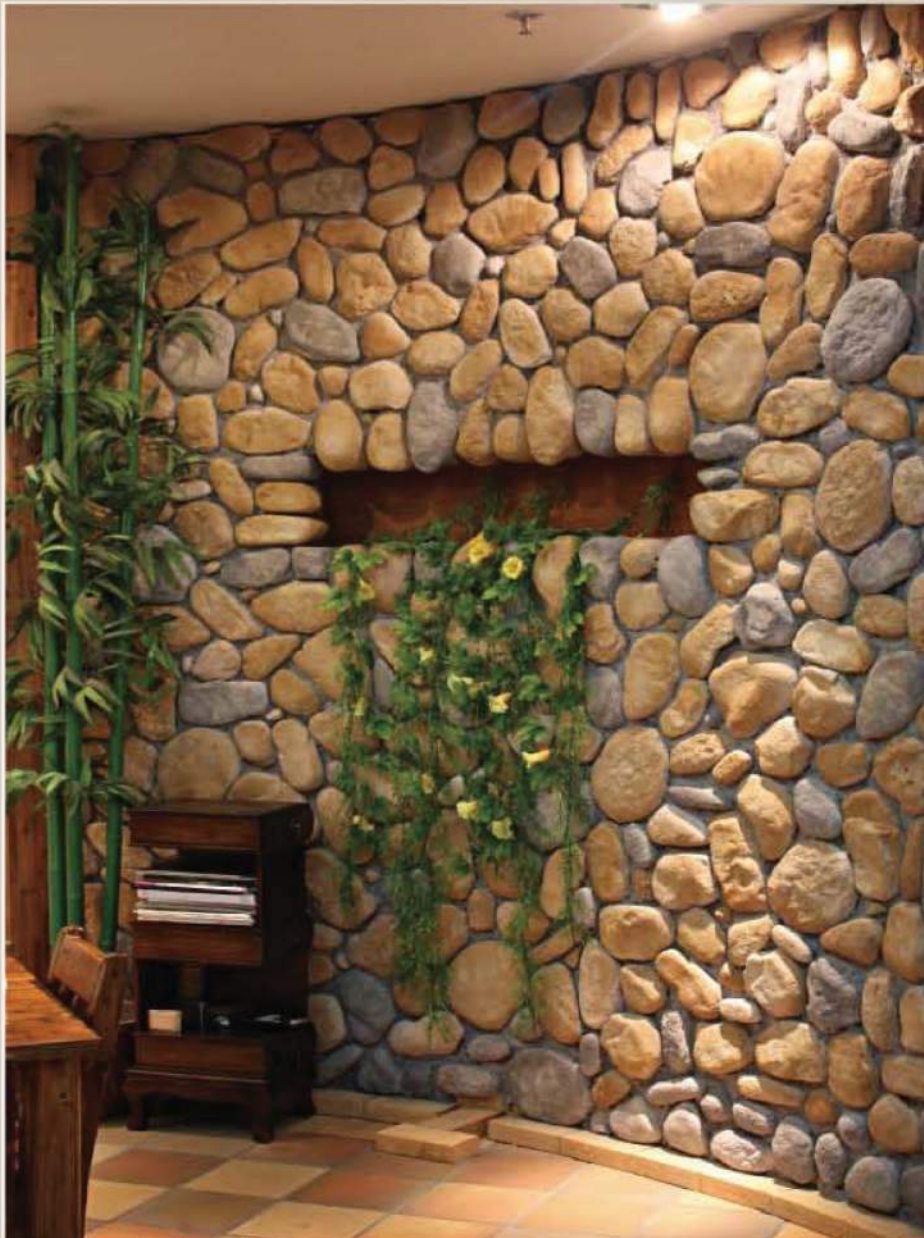
NO.LPE-03



NO.LPE-70



NO.LPE-10



ARTIFICIAL STONE

Rock Stone Series

The Rock Stone series manifests a unique and asymmetrical appearance of natural rock stone through randomly hand-cut surface of various sizes.

Material: Aggregate Material (clay, cement.etc.)
 Usage: Interior and Exterior wall decoration

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-T-C	≤30KG	1	20-35	120-390
	LP-T-G				50-220
					25-50



NO.LPT-C23

Corner stone is available for all series



NO.LPT-Z2043



NO.LPT-C38



NO.LPT-L02



NO.LPT-G02




ARTIFICIAL STONE

Rock Stone Series

The Rock Stone series manifests a unique and asymmetrical appearance of natural rock stone through randomly hand-cut surface of various sizes.

Material: Aggregate Material (clay, cement.etc.)
Usage: Interior and Exterior wall decoration

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-T-C	≤30KG	1	20-35	120-390
					50-220
					25-50

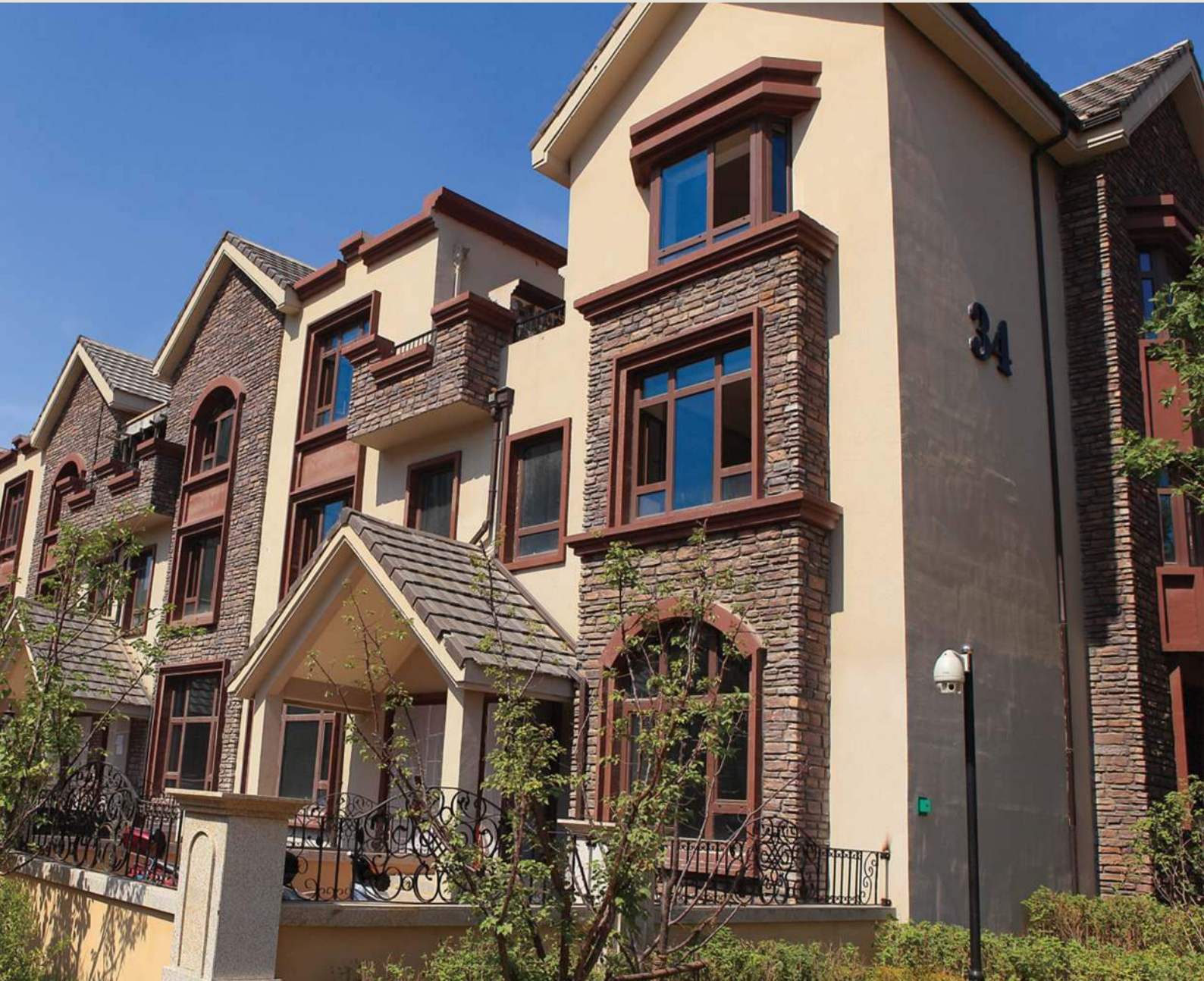


NO.LPT-50558





NO.LPT-77




ARTIFICIAL STONE

Rock Stone Series

The Rock Stone series manifests a unique and asymmetrical appearance of natural rock stone through randomly hand-cut surface of various sizes.

Material: Aggregate Material (clay, cement.etc.)
 Usage: Interior and Exterior wall decoration

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-T-	≤30KG	1	20-35	120-390
	LP-T-H				50-220
					25-50



NO.LPT-H05



NO.LPT-2088



NO.LPT-H47



NO.LPT-206



NO.LPT-302



NO.LPT-C01



NO.LPT-B39



NO.LPT-05



NO.LPT-21



NO.LPT-22



NO.LPT-28



NO.LPT-32




NO.LPT-18

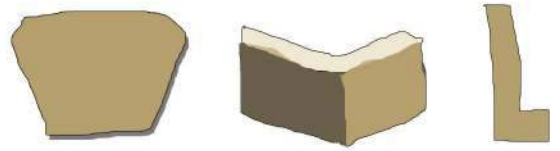
ARTIFICIAL STONE

Rock Stone Series

The Rock Stone series manifests a unique and asymmetrical appearance of natural rock stone through randomly hand-cut surface of various sizes.

Material: Aggregate Material (clay, cement.etc.)
 Usage: Interior and Exterior wall decoration

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-T-	≤30KG	1	20-35	120-390
					50-220
					25-50



NO.LPT-N62

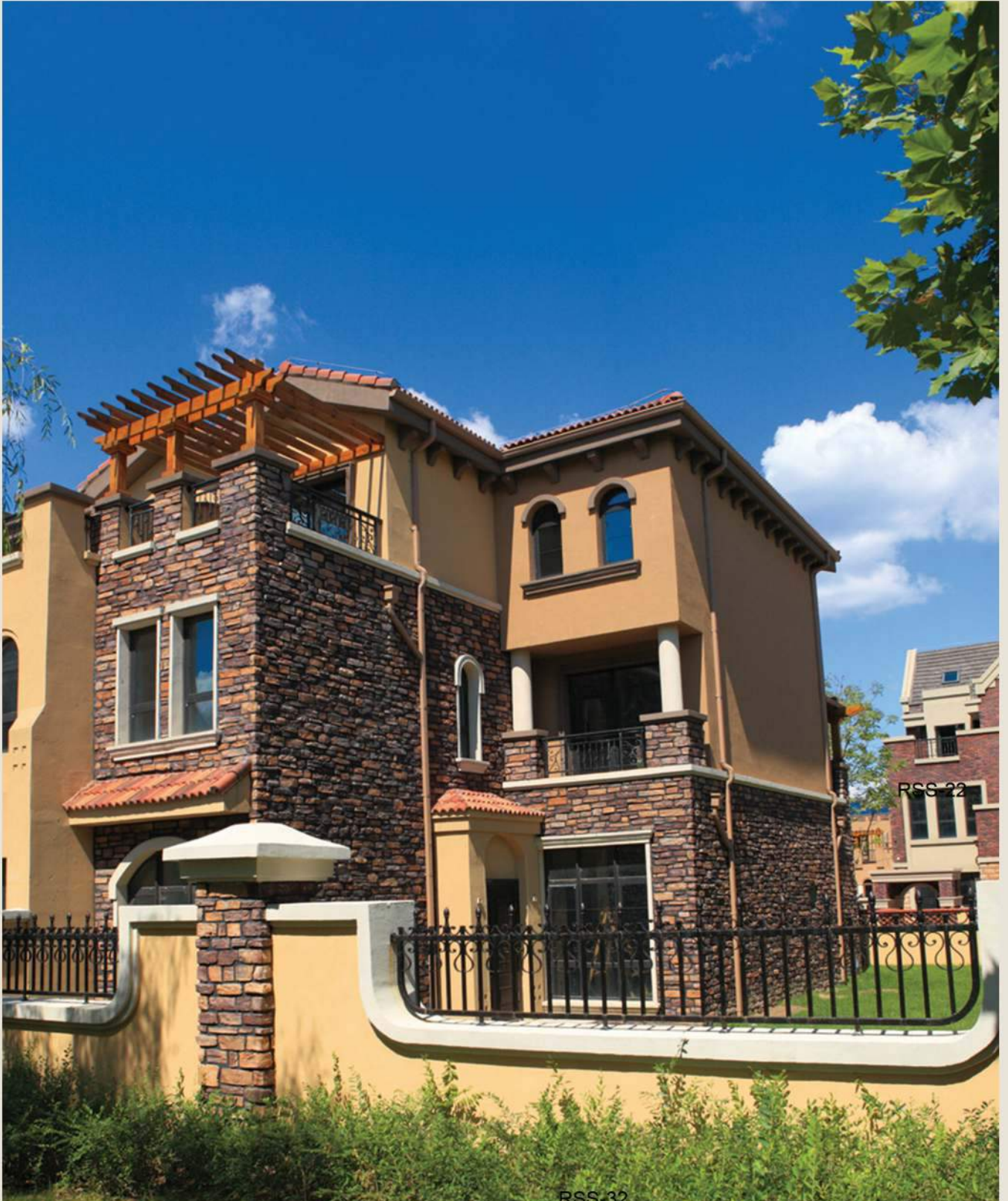




ARTIFICIAL STONE


Rock Stone Series

NO.LPT-G00



ARTIFICIAL STONE

Rock Stone Series

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-T-	≤30KG	1	20-35	120-390
					50-220
					25-50



NO.LPT-N26



NO.LPT-N45



NO.LPT-T35



NO.LPT-N28






ARTIFICIAL STONE

Rock Stone Series

The Rock Stone series manifests a unique and asymmetrical appearance of natural rock stone through randomly hand-cut surface of various sizes.

Material: Aggregate Material
 (clay, cement.etc.)
 Usage: Interior and Exterior wall
 decoration

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-T-C	≤30KG	1	20-35	120-390
					50-220
					25-50



NO.LPT-208N



NO.LPT-208



NO.LPT-C06



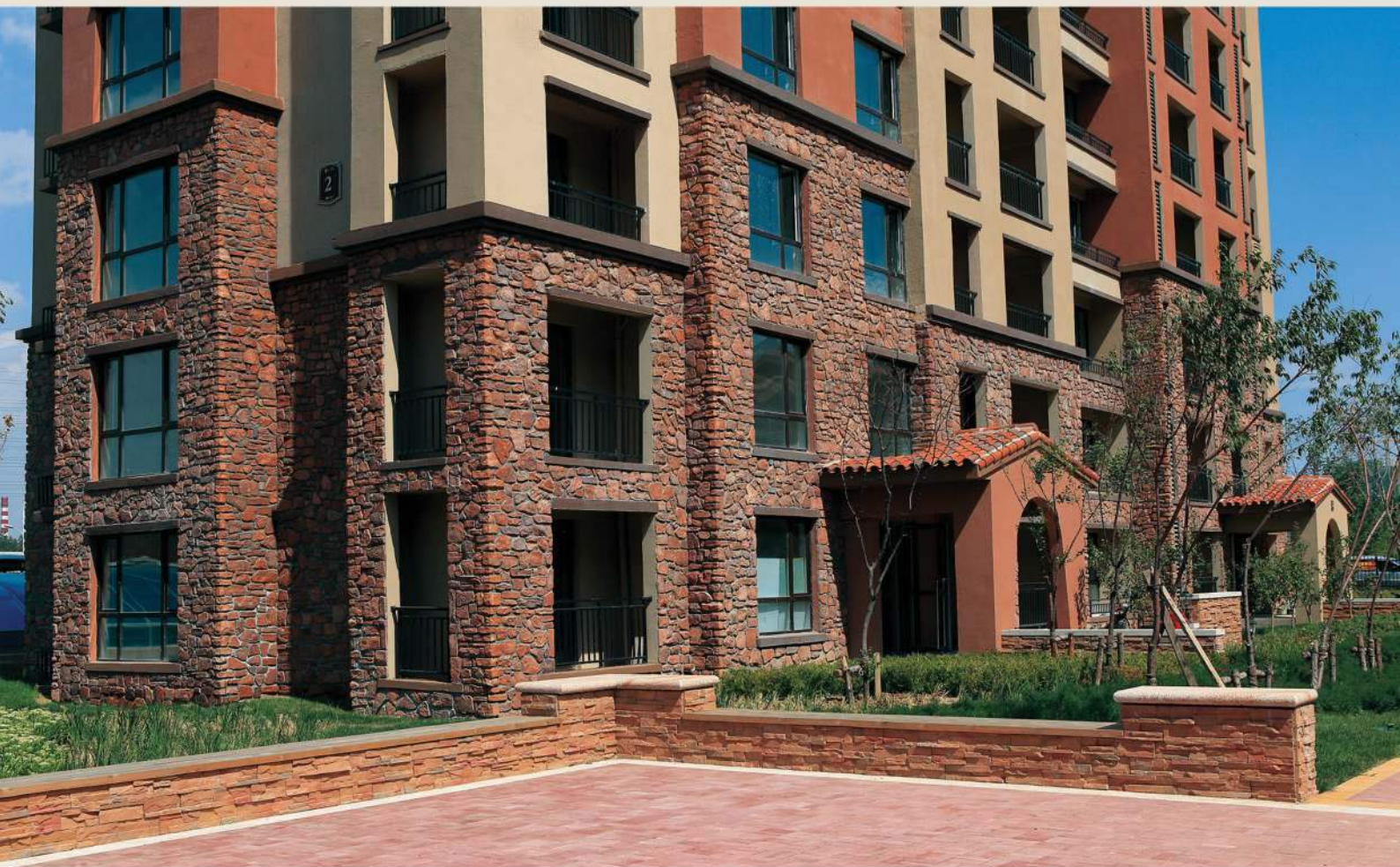
NO.LPT-C12



NO.LPT-C07



NO.LPT-2130



NO.LPT-D03



NO.LPT-D01B



NO.LPT-D08



NO.LPT-D01



ARTIFICIAL STONE

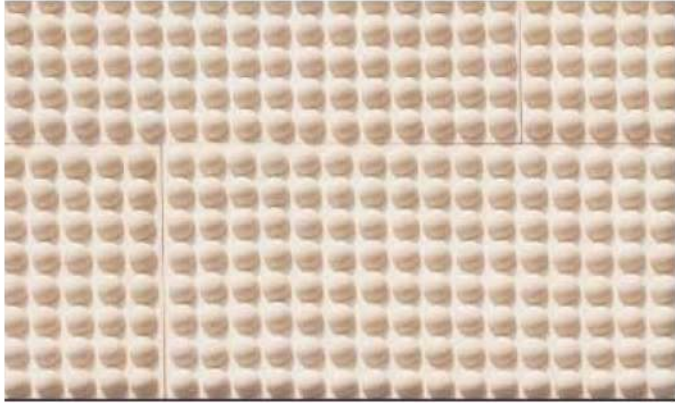
Rock Stone Series



NO.LPT-H01



RSS-C07



NO.LPQ-01



NO.LPPS-01



NO.LPTC-01



NO.LPT-S001



NO.LPT-B03



NO.LPV-01



NO.LPT-B02




NO.LPV-02

ARTIFICIAL STONE

Ledge Stone Series

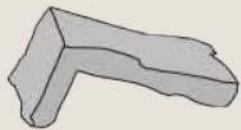
The Ledge Stone series, which is usually dry-stacked without mortar joints, is extensively used globally as both exterior cladding and interior decoration to create a contemporary yet classical look.

Material: Aggregate Material (clay, cement.etc.)
 Usage: Interior and Exterior wall decoration

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-D	≈21KG	0.6	18	505±10/300±10/200±10
					100±3
					30±3



Corner stone is available for all series



NO.LPD-01



NO.LPD-02



NO.LPD-03



NO.LPD-05



NO.LPD-08



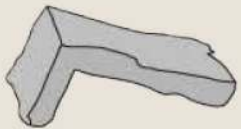
NO.LPD-11





Ledge Stone Series

Corner stone is available for all series





NO.LPD-18



NO.LPD-53



NO.LPD-26



NO.LPD-28



NO.LPD-29




ARTIFICIAL STONE

Ledge Stone Series

The Ledge Stone series, which is usually dry-stacked without mortar joints, is extensively used globally as both exterior cladding and interior decoration to create a contemporary yet classical look.

Material: Aggregate Material (clay, cement.etc.)
 Usage: Interior and Exterior wall decoration

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-D	≈21KG	0.6	18	505±10/300±10/200±10
	LP-H				100±3
					30±3



NO.LPD-31



NO.LPD-35



NO.LPD-36



NO.LPD-37



NO.LPD-38



NO.LPH-01




ARTIFICIAL STONE

Ledge Stone Series

The Ledge Stone series, which is usually dry-stacked without mortar joints, is extensively used globally as both exterior cladding and interior decoration to create a contemporary yet classical look.

Material: Aggregate Material (clay, cement.etc.)
Usage: Interior and Exterior wall decoration

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-D	≈21KG	0.6	18	505±10/300±10/200±10
					100±3
					30±3




ARTIFICIAL STONE

Ledge Stone Series

The Ledge Stone series, which is usually dry-stacked without mortar joints, is extensively used globally as both exterior cladding and interior decoration to create a contemporary yet classical look.

Material: Aggregate Material
 (clay, cement.etc.)
 Usage: Interior and Exterior wall
 decoration

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-S	≈22KG	0.5	15	505±10/300±10/200±10
					100±3
					30±3



NO.LPS-01



NO.LPS-25



NO.LPS-04



NO.LPS-37



NO.LPS-36







ARTIFICIAL STONE

Grainy Stone Series

The Woody Grainy Stone series vividly produces the natural textures and colors of all kinds of woods including charred wood.

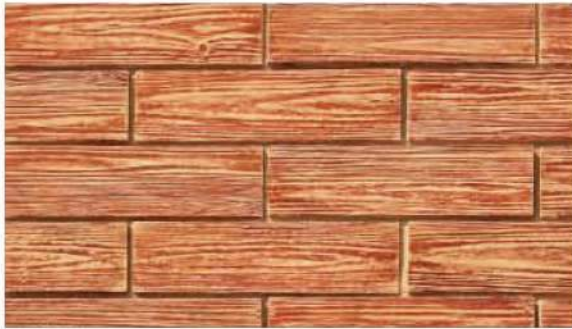
Material: Aggregate Material (clay, cement.etc.)
 Usage: Interior and Exterior wall decoration

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-M-P	≈29KG	0.5	20	500±15
					100±3
					20±3

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-M	≈26KG	1.1	22	500±15
					100±3
					17±3



corner stone is available for all series



NO.LPM-01



NO.LPT-S01



NO.LPM-16



NO.LPM-P08



NO.LPM-10



NO.LPM-22




ARTIFICIAL STONE

Castle Stone Series

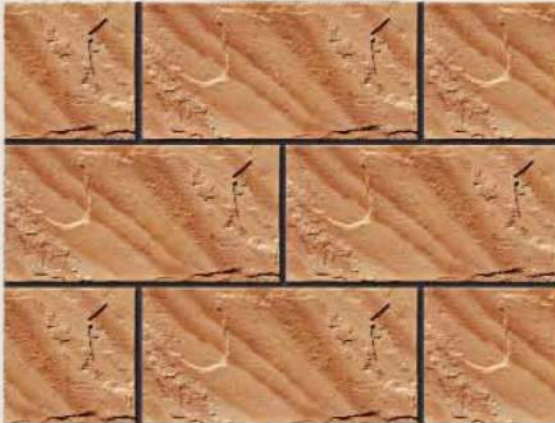
Castle Stone series are relatively regular in shape, but vary in block size, and the surface has natural texture of hand cutting.

Material: Aggregate Material
 (clay, cement.etc.)
 Usage: Interior and Exterior wall
 decoration

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-F-	≈1KG	1	22-24	50±2-400±10
					50±2-300±10
					25±15



NO.LPF-02



NO.LPO-01



NO.LPF-09



NO.LPO-04



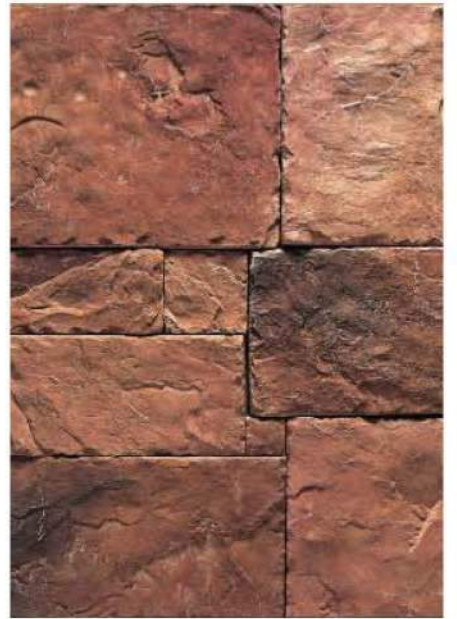
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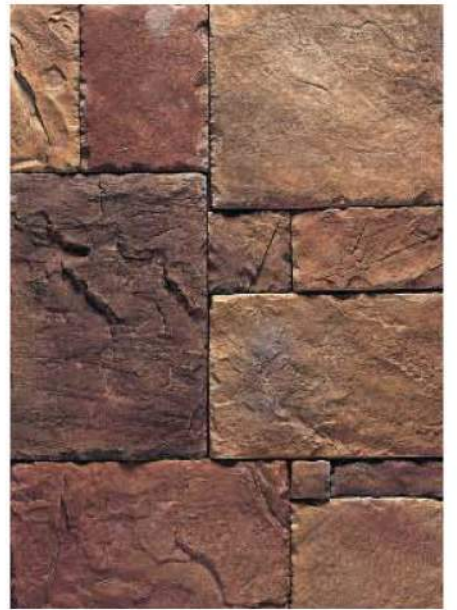
NO.LPF-C01



NO.LPT-J21



NO.LPF-01




NO.LPF-23

ARTIFICIAL STONE

Castle Stone Series

Castle Stone series are relatively regular in shape, but vary in block size, and the surface has natural texture of hand cutting.

Material: Aggregate Material (clay, cement, etc.)
 Usage: Interior and Exterior wall decoration

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-F-	≈1KG	1	22-24	50±2-400±10
					50±2-300±10
					25±15

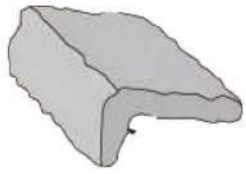


NO LPF-20



NO LPF-31





Corner stone is available for all series



NO.LPF-29



NO.LPF-30



NO.LPF-213




NO.LPF-35


ARTIFICIAL STONE

Cultured Brick Veneer Series

The natural texture of terracotta tiles with a sense of age and culture can be perfectly demonstrated by the Cultured Brick Veneer series. These antique tiles are used to create enticing structures and designs, both in the interior and exterior of the building.

Material: Aggregate Material (clay, cement.etc.)
 Usage: Interior and Exterior wall decoration

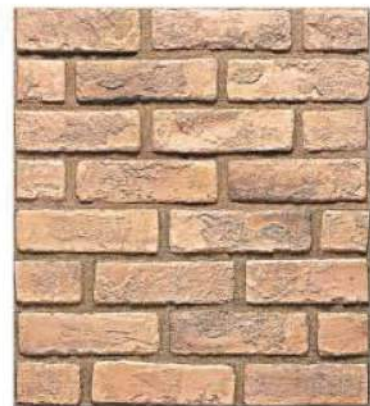
SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-M-B	≤19KG	1.3	83	220±7
	LP-Z-R				59±3
					15.5±3

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-Z-	≤14.5KG	1	64	205±5
					64±3
					14.5±2.5

Corner stone is available for all series

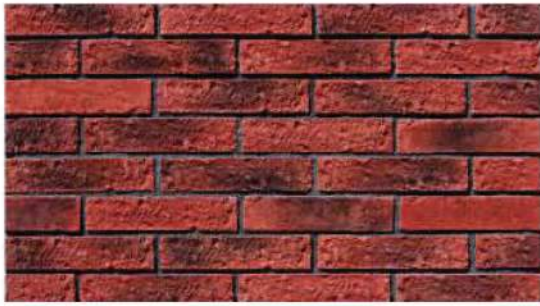


NO.LPZ-11



NO.LPZ-36





NO.LPZ-B02



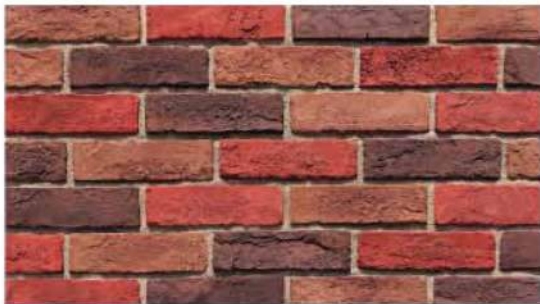
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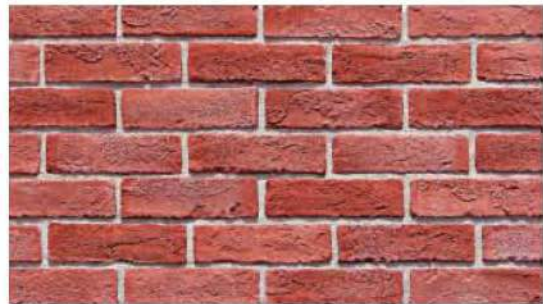
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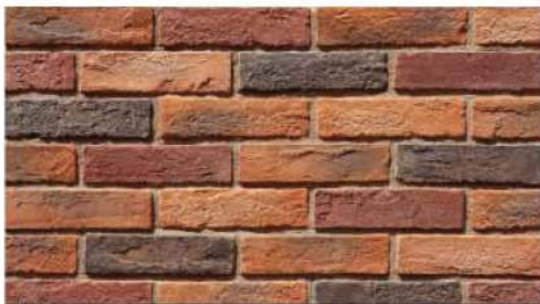
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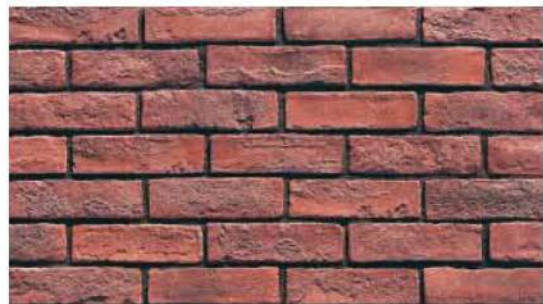
NO.LPZ-24



NO.LPZ-19



NO.LPZ-25



NO.LPZ-88



NO.LPZ-34




NO.LPZ-24N

ARTIFICIAL STONE

Cultured Brick Veneer Series

The natural texture of terracotta tiles with a sense of age and culture can be perfectly demonstrated by the Cultured Brick Veneer series. These antique tiles are used to create enticing structures and designs, both in the interior and exterior of the building.

Material: Aggregate Material
 (clay, cement.etc.)
 Usage: Interior and Exterior wall
 decoration

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-Z	≤14.5KG	1	64	205±5
	LP-Z-R				64±3
					14.5±2.5



NO.LPZ-09





NO.LPZ-D08




ARTIFICIAL STONE

Cultured Brick Veneer Series

The natural texture of terracotta tiles with a sense of age and culture can be perfectly demonstrated by the Cultured Brick Veneer series. These antique tiles are used to create enticing structures and designs, both in the interior and exterior of the building.

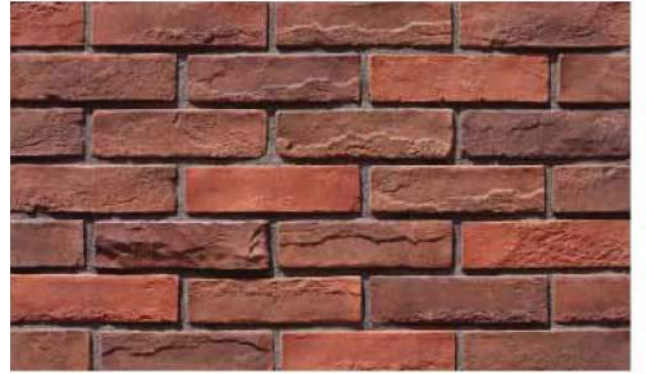
Material: Aggregate Material
 (clay, cement.etc.)
 Usage: Interior and Exterior wall
 decoration

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-Z	≤14.5KG	1	62	220±5
					60±3
					15.5±2.5



NO.LPZ-71A





NO.LPZ-75




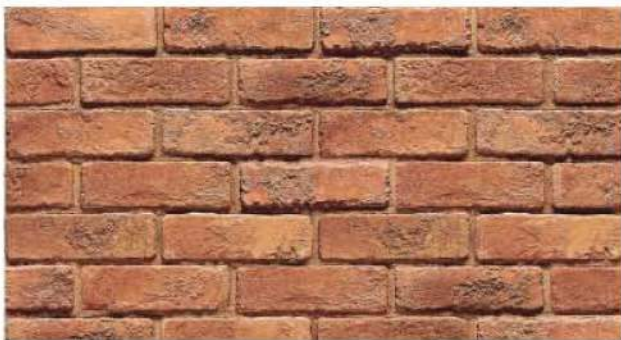
ARTIFICIAL STONE

Cultured Brick Veneer Series

The natural texture of terracotta tiles with a sense of age and culture can be perfectly demonstrated by the Cultured Brick Veneer series. These antique tiles are used to create enticing structures and designs, both in the interior and exterior of the building.

Material: Aggregate Material
 (clay, cement.etc.)
 Usage: Interior and Exterior wall
 decoration

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-Z	≤14.5KG	1	64	205±5
					64±3
					14.5±2.5



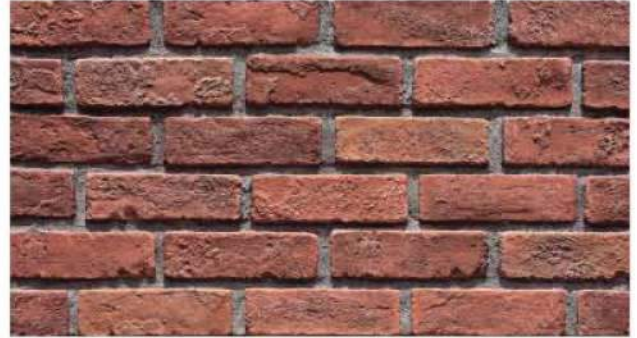
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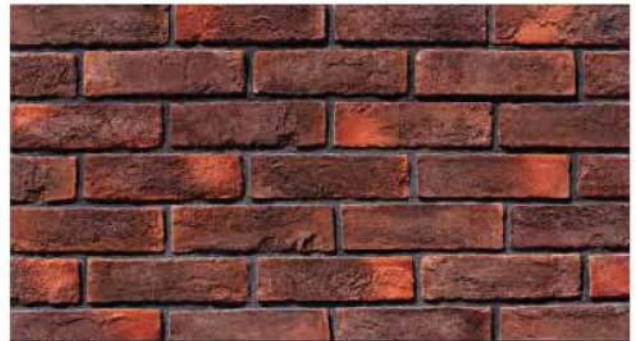
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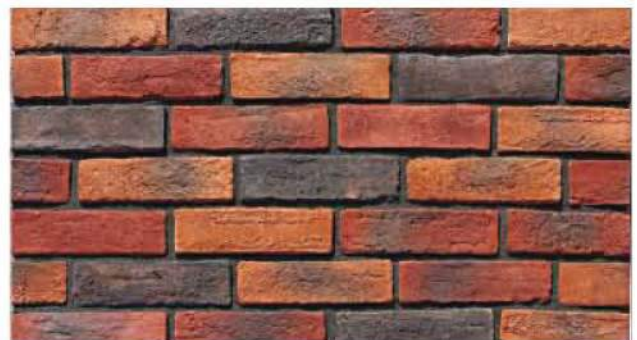
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NO.LPZ-37



NO.LPZ-76



NO.LPZ-05C




ARTIFICIAL STONE

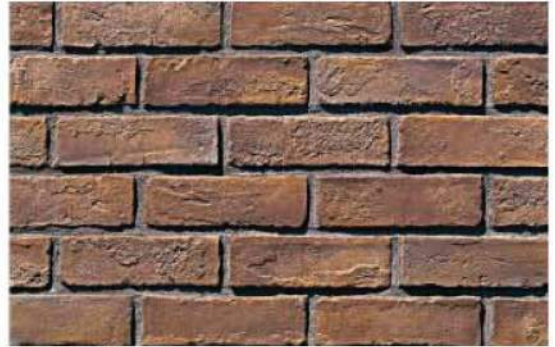
Cultured Brick Veneer Series

The natural texture of terracotta tiles with a sense of age and culture can be perfectly demonstrated by the Cultured Brick Veneer series. These antique tiles are used to create enticing structures and designs, both in the interior and exterior of the building.

Material: Aggregate Material
 (clay, cement.etc.)
 Usage: Interior and Exterior wall
 decoration

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-Z	≤14.5KG	1	64	205±5
	LP-Z-R				64±3
					14.5±2.5

Corner stone is available for all series



NO.LPZ-R101



NO.LPZ-R105



NO.LPZ-R102



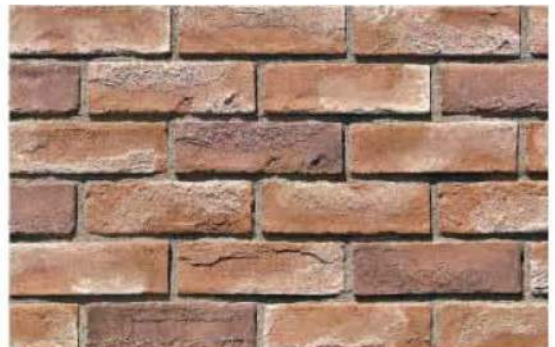
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NO.LPZ-R103



NO.LPZ-R72



NO.LPZ-R104




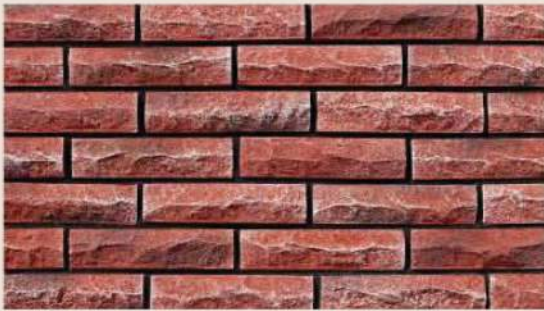
ARTIFICIAL STONE

Cultured Brick Veneer Series

The natural texture of terracotta tiles with a sense of age and culture can be perfectly demonstrated by the Cultured Brick Veneer series. These antique tiles are used to create enticing structures and designs, both in the interior and exterior of the building.

Material: Aggregate Material (clay, cement.etc.)
 Usage: Interior and Exterior wall decoration

SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-Z-A	≈ 22KG	1	60	240±6
					60±2.5
					25±5



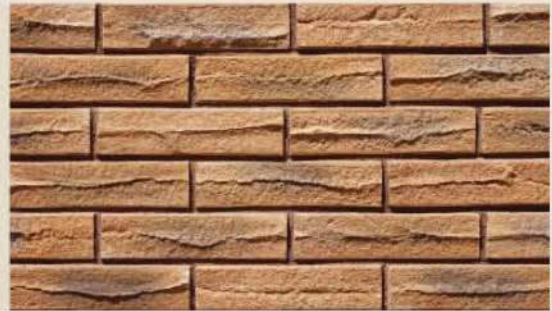
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NO.LPZ-A02



NO.LPZ-A16

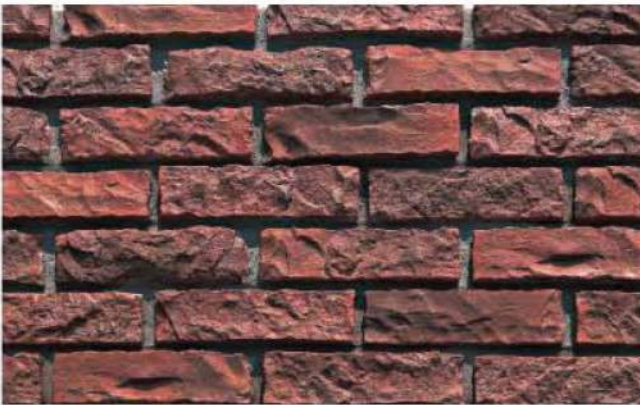


NO.LPZ-A81

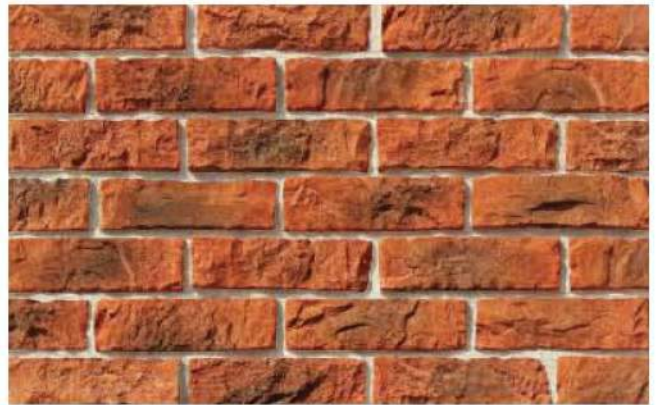




Corner stone is available for all series



NO.LPZ-WO1




NO.LPZ-WO2

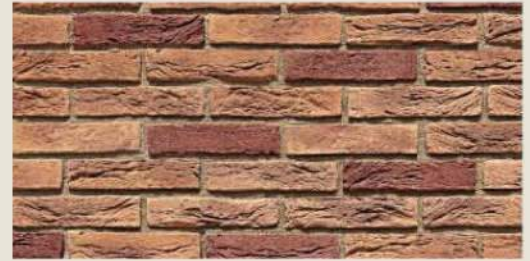
ARTIFICIAL STONE

Cultured Brick Veneer Series

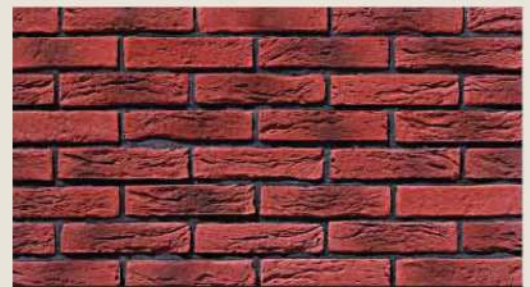
The natural texture of terracotta tiles with a sense of age and culture can be perfectly demonstrated by the Cultured Brick Veneer series. These antique tiles are used to create enticing structures and designs, both in the interior and exterior of the building.

Material: Aggregate Material
 (clay, cement.etc.)
 Usage: Interior and Exterior wall
 decoration

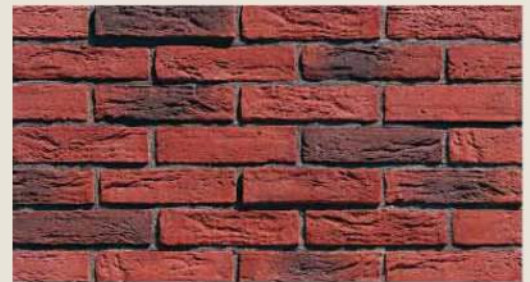
SHAPE	NO.	WT/CTN	SQM/CTN	PCS/STN	SIZE(mm)
	LP-Z-C	≤14.5KG	1	78	205±5
					50±3
					14.5±2.5



NO.LPZ-C05



NO.LPZ-C09



NO.LPZ-C65



Corner stone is available for all series



NO.LPZ-C01



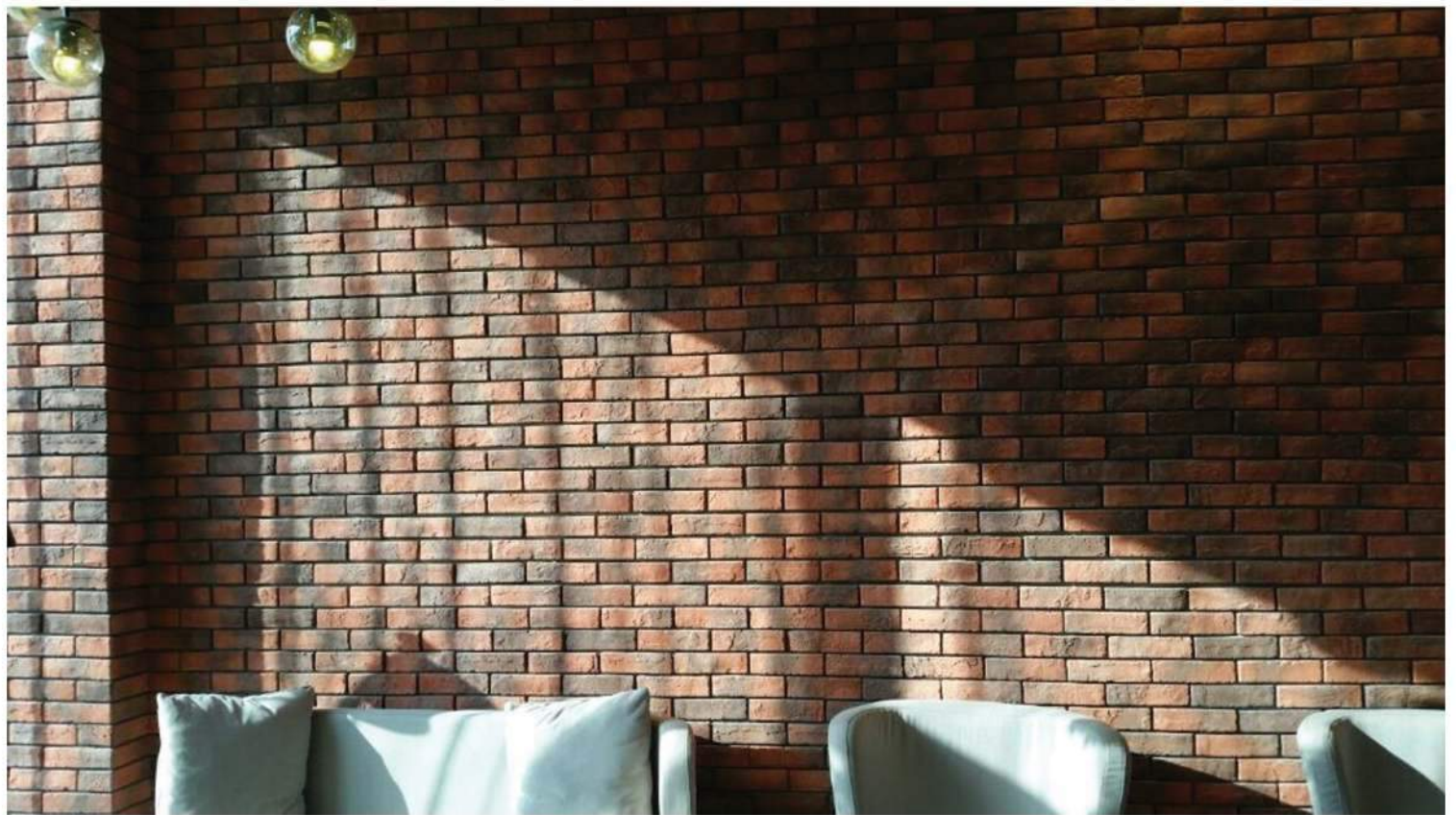
NO.LPZ-C33



Technical Specification

Characteristics		Test Standard	Specification	Test Results
Water absorption (%)	After Treatment of Waterproof	EN 14617-1:2005	E≤3%	Qualified
Flexural Strength (MPa)		EN 14617-2:2005	3.8	Qualified
Compression (Mpa)	Lost rate of the flexural strengt	EN 14617-15:2005	14.9	Qualified
Freeze/Thaw Resistance (%)	Lost rate of the mass	EN 14617-5:2005	28.9	Qualified
		EN 14617-5:2005	0.23	Qualified
			No visible damages after 50 changes of freezing and thawing	Qualified





Method of Installation

Our Artificial Stone can be installed with a limited knowledge of masonry practices. Over brick, block, painted concrete, wooden exterior or new concrete, metal lath should applied to ensure a good bond. Over exterior wall construction, a weather resistance barrier must be applied first under the metal lath. Note: WRB is not usually required over cement or masonry.

Estimate the amount of stone and mortar you will need using this formula:

Wall area = length x height of the wall

Window area = window length x window height

Wall area covered by corners = linear feet of wall corner x .75 square footage required = wall area – window area – wall area covered by corners.

1. Preparing the surface for artificial Stone

Our Artificial Stone products can be applied to any structurally sound surface. Due to its light weight, no special foundation or structural alterations are necessary. On masonry walls (block, poured concrete, full brick) install 2.5 galvanized mesh directly to surface using concrete fasteners with a minimum of 3/4" length and a minimum 3/8" diameter head. For all wood or steel stud construction, all exterior sheathings should be covered with weather resistant barriers. Felt paper as well. Then 2.5 galvanized metal lath should be attached with galvanized nails or staples penetrating 1" into stud, 16" on centre, with nails 6" apart. Lath to metal studs should be done with non-corrosive self-tapping screws having a minimum of 1" in length and minimum of 3/8" diameter head. Metal lath must overlap 4" at horizontal and vertical joints. Vertical joints must overlap on a stud.



2. Applying the Scratch Coat

As a rule, lathed surface should be covered with a thin coat mortar and allowed to set prior to installing the Artificial stone. Mortar can be mixed with enough water to achieve a workable (not too wet or dry) consistency in a mortar tray or a wheelbarrow. The same can be used for scratch coating, for applying the Artificial Stone and for grouting the joints. The mortar must be firm and moist before it is ready for use.



3. Mortaring the Artificial Stone

Lay out a good mixture of Artificial Stone – different sizes, shapes, textures and colours - around the work area to give you a better choice of stone. Select a stone and apply a 1" thick, even layer of mortar to the back of the stone.

Use a mason's trowel to spread mortar to the back of the Artificial Stone, 1/2-inch to 3/4-inch thick. Do not spread any more mortar than you can cover with stones before the mortar sets up and becomes unusable.



4. Applying the Artificial Stone

Install the stones so the joints are as narrow as possible –no larger than 1/2- inch-wide-to create a natural effect. Press the Artificial Stone firmly enough into place on the wall surface so that mortar behind the stone squeezes out around all sides. Using a gentle wiggling action while applying the stone would insure a good bond.

In warm weather, masonry surfaces may need to be dampened prior to installing the stone so that the moisture will not be drawn from the mortar to rapidly. To keep the stone clean during construction, start installing Artificial Stone at the top of the wall surface and work down. Apply the corner pieces first for easiest fitting, alternating the long and short legs over the work area. Then apply flat pieces and work toward the centre of the work area. Focus on keeping the joints consistent. When selecting stones, try to achieve a balanced pattern of shapes, sizes, colours, thickness and textures. Keep the mortar joints between the stones as tight and uniform as possible.



Method of Installation

5. Trimming the Artificial Stone

When necessary, cut, trim and shaped stones with wide mouth nippers, a masonry hatchet, brick trowel or a wet tile saw to form special sizes and shapes for better fitting. Use small pieces to fill in gaps between larger ones. Use a dust mask and safety glasses when cutting cultured stones. Always try to position the trimmed stones on the wall surface so that the cut edges will not show.



6. Grouting the joints

After all of the Artificial Stone has been applied to the wall surface, the mortar has become “thumb-print dry,” mix the grout so it is thin enough to be pushed through a grout bag but thick enough to stay in place in the joints. Partially fill the joints between the stones with mortar in the manner of decorating a cake. Be sure, while grouting, to cover any noticeable broken stone edges with mortar. Stir in a mortar colorant if desired to enhance the look of the Artificial Stone prior to grouting. All our Artificial Stone (Including Cultured Brick Veneer, Fieldstone Texture, Ledge Stone Texture, Rock Stone Texture, Cultured Stones,) must have grout between each stone. We DO NOT WARRANTY a dry stacking installation.



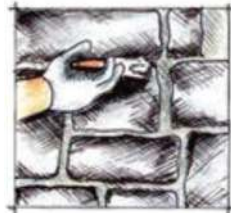
7. Striking the Joints

When the mortar joints become firm, use a wooden or metal striking tool to rake out the excess mortar to the desired depth and at the same time to force the mortar into the joints to thoroughly seal the joint edges. Be careful not to work the joints too soon or the mortar will smear.



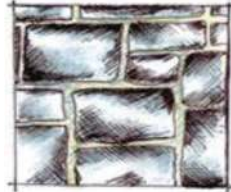
8. Brooming

Brush the mortar joints with a whisk broom or soft brush to smooth them and clean away the loose mortar. At the same time, brooms off any mortar spots from the face of the stone. Loose mortar and mortar spots which have set for only a few hours clean up easily and should never be allowed to set overnight.



9. Completion

Artificial Stones do not require a sealer to warrant its guarantee. We do not cover damage to our Artificial Stone products from building settlement, excessive contact with salt or de-icing chemicals, paint or airborne contaminants. ACID should NOT be used for clean-up.



Flexible Brick Cladding

Thin, Bendable, lightweight & easy to install

Artificial Stone is made of pumice, ceramicist, calcium silicon and other highly processed and refined Light-weight Concrete materials. The assorted harmonious colours and textures, coupled with its natural and unique external display, creates a classical and medieval atmosphere. Artificial Stone is widely used not only in new buildings but also in refurbished building, in both, its interior and exterior. The flexibility of its textures and colours is the reason why Cultured Stone is so popular globally. Manufactured Stone caters to the endless creative imagination of the architects.



Product Features



Low Cost



Faster and Easier
 Installation than
 Traditional Masonry



Reduces dead load
 on buildings



Flexible and
 lightweight



Environmentally
 Friendly



Weather Resistant



Applicable for
 different substrate



Durable and virtually
 maintenance-free

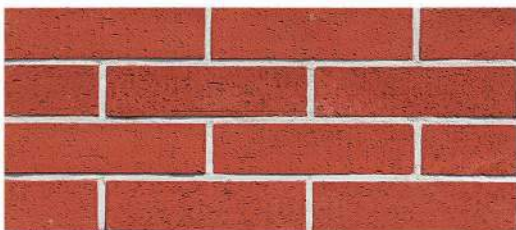
FLEXIBLE CLADDING

Flexible Brick Series

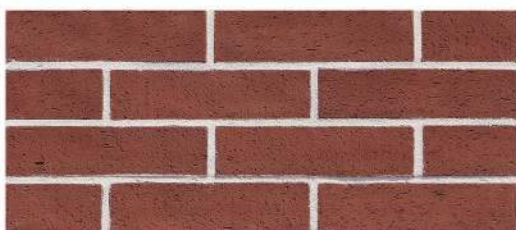
The acrylic flexible bricks slips are ideal for recreating brick features internally and externally. Thin, bendable, lightweight and easy to install.

Material: Assorted quartz sands, high-grade polymer
Usage: Interior decor and Exterior facade

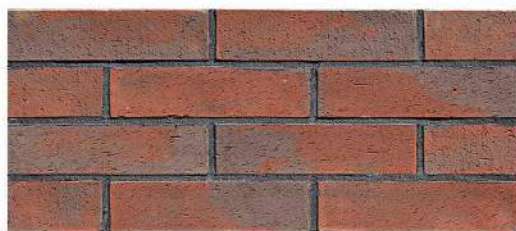
Size : (A) 40X240X2.5mm



NO.124001



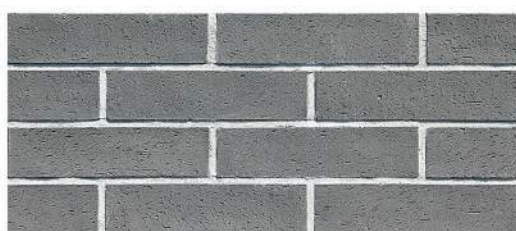
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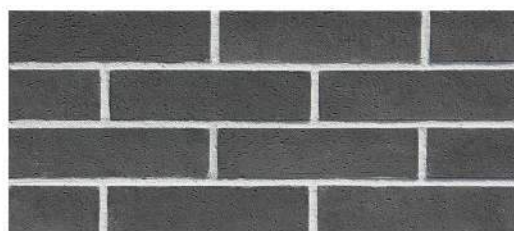
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NO.220011



NO.124011



NO.124009

FLEXIBLE CLADDING

Flexible Brick Series

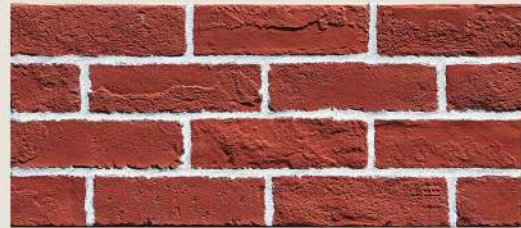
The acrylic flexible bricks slips are ideal for recreating brick features internally and externally. Thin, bendable, lightweight and easy to install.

Material: Assorted quartz sands, high-grade polymer
 Usage: Interior decor and Exterior facade

Size : (A) 40X240X2.5mm



NO.220072



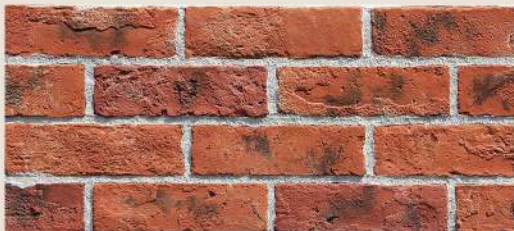
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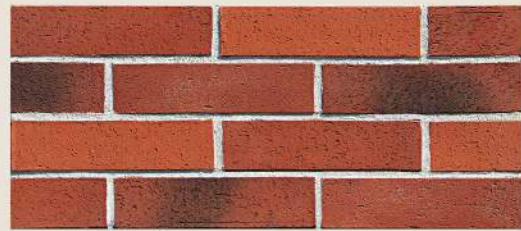
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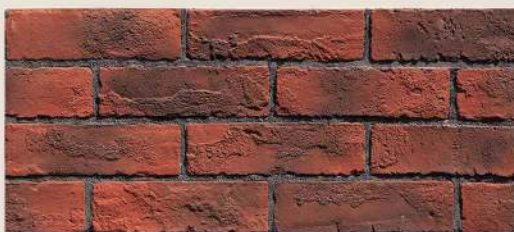
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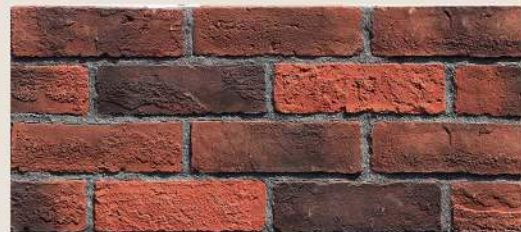
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NO.124015



NO.220051



NO.220075



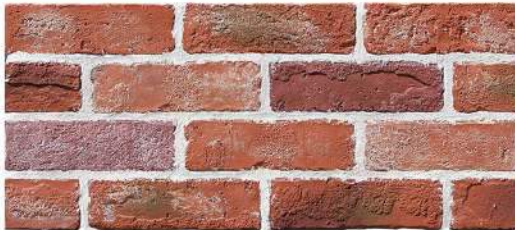
FLEXIBLE CLADDING

Flexible Brick Series

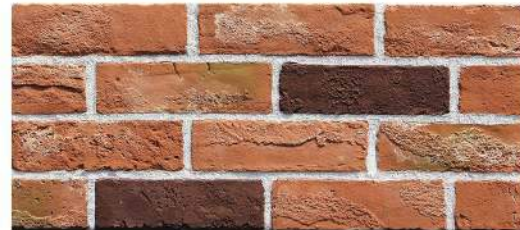
The acrylic flexible bricks slips are ideal for recreating brick features internally and externally. Thin, bendable, lightweight and easy to install.

Material: Assorted quartz sands, high-grade polymer
 Usage: Interior decor and Exterior facade

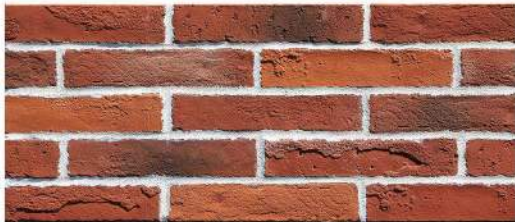
Size : (A) 40X240X2.5mm



NO.220070



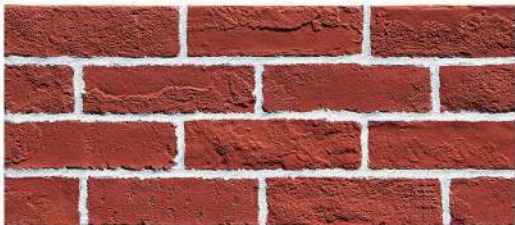
NO.2200104



NO.230002



NO.220031



NO.220098



FLEXIBLE CLADDING

Flexible Stone Series

The acrylic flexible bricks slips are ideal for recreating brick features internally and externally. Thin, bendable, lightweight and easy to install.

Material: Assorted quartz sands, high-grade polymer
Usage: Interior decor and Exterior facade

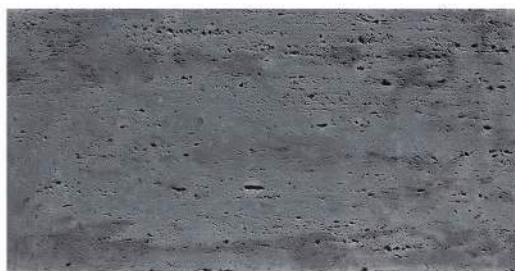
Size : (A) 40X240X2.5mm



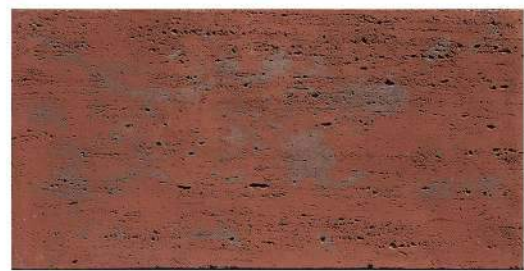
NO.360001



NO.360005



NO.360003



NO.360002

Our Other Products

Terracotta Facade Panel



Our Other Products

Terracotta Louver / Baguette

Maximum Length is 1800mm





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Note: Above specifications are applicable for standard products. Other specifications are also available as per customer requirement. Actual weights and dimensions may vary.